Chicora
College for Women

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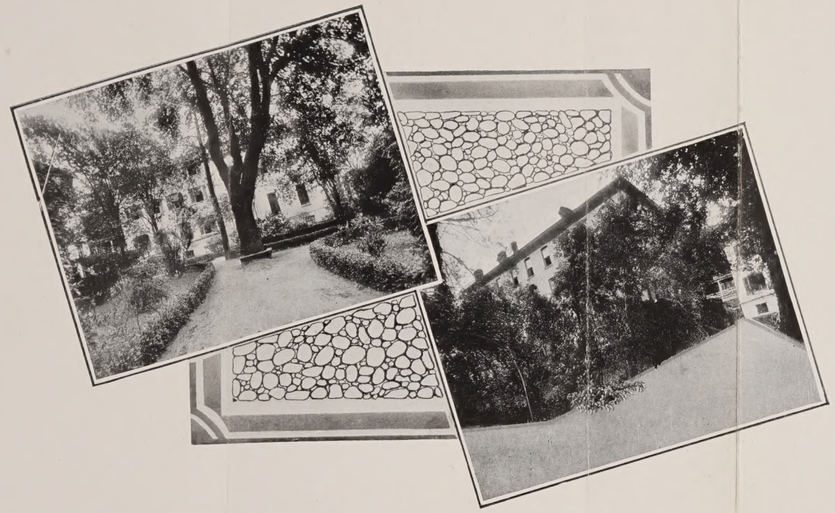
Hampton Home



Hampton Hall

Preston Hall

McClintock Hall

Chicora College for Women

Bulletin

Series V. APRIL, 1920 Number 4

Catalogue

Session of 1919-1920

Prospectus

Session of 1920-1921

Columbia, South Carolina

Entered at the Postoffice at Columbia, South Carolina, as Second-Class Matter

Catalogue

Session of 1919-1920

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1919-1920

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Professor of Home Economics.

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Wesleyan College; Teachers' Training School.
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Columbia College; College for Women.
Assistant in Education.

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Preparatory Teacher, by appointment, to Isidor Philipp, Paris Conservatoire.
Dean of the College of Music, Director of Musical Studies, Professor of Piano, Organ and Theoretical Subjects.

MISS LILA MAY EDMUNDS, B. MUS.,
Professor of Piano.

MISS EDITH TOWNSEND,
Professor of Piano.

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Professor of Piano.

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Professor of Voice.

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College for Women; Cooper Union; New York Art School, Chautauqua, N. Y.; Pupil of George Neyes, Ambrose Webster, Dorothea Warren O'Hara, Henrietta Barclay Paist, Rhoda Holmes Nicholls.

Professor of Art.

*.....

Professor of Expression and Physical Culture.

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Secretary and Assistant Dean.

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Housekeeper.

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Physician.

MRS. C. K. DOUGLAS,
Intendant of Infirmary.

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Librarian.

FRANK F. WHILDEN,
Bursar.

MISS MARY McNAULL,
Secretary of the President.

W. C. WINTERS,
Superintendent of Grounds.

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*To be supplied.

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Student Body

President—Esther Ashe.
Secretary—Kate Yarbrough.

Student Co-operative Association

Chairman—Esther Ashe.
Senior Representative—Elizabeth Salley.
Junior Representative—Kate Yarbrough.
Sophomore Representative—Margaret Russell.
Freshman Representative—Agenora Adams.
Special Class Representative—Claudia Key.

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Treasurer—Jennie Wannamaker.
Cabinet—Margaret Patterson, Alene Spivey, Elizabeth Salley, Laurie Moore.

Palladin Literary Society

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Corresponding Secretaries—Lois Query, Rhoda Stack.
Treasurers—Laurie Moore, Gertrude O'Bryan.
Marshals—Rhoda Stack, Edith Black.

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Treasurers—Margaret Patterson, Margaret Russell.
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Vice President—Mary White Bailey.
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Treasurer—Bertha Gallman.
Historian—Margaret Bruton.
Prophet—Esther Ashe.
Lawyer—Jean Wilson.
Poet—Ruth Owens.

Junior Class

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Vice President—Kathleen McCaskill.
Secretary—Kate Yarbrough.
Treasury—Mary Haigler.
Historian—Josie Belle Hart.

Sophomore Class

President—Margaret Russell.
Vice President—Laurie Moore.
Secretary and Treasurer—Margaret Patterson.
Historian—Julia Luther.

Freshman Class

President—Gertrude Whitehead.
Vice President—Mary Caldwell.
Secretary—Janie McDill.
Treasurer—Corinne Bailey.
Historian—Margaret Cox.

Athletic Association

President—Esther Ashe.
Vice President—Lois Query.
Secretary—Elizabeth Salley.
Treasurer—Sara Frances Glenn.

Palladin Magazine Staff

Editor-in-Chief—Elizabeth Burckhalter.
Assistant Editor-in-Chief—Sara Baggott.
Assitant Editors—Kathleen McCaskill, Kate Yarbrough, Gertrude Whitehead, Lillian Rogers, Laurie Moore, Leila Ferrell, Marguerite Fogle, Margery Luther.
Business Manager—Esme Connor.

Kratian Magazine Staff

Editor-in-Chief—Elizabeth Salley.
Assistant Editor-in-Chief—Jennie Wannamaker.
Assistant Editors—Annie Holmes Harrison, Eliza Lykes, Nancy Brice, Sara Wilson, Margaret Russell, Louise Ferguson, Mary White Bailey, Sara Frances Glenn, Margaret Patterson.

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Editor-in-Chief—Elizabeth Burckhalter.
Literary Editor—Esther Ashe.
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Art Editor—Elizabeth Salley.
Assistant Art Editor—Jean Wilson.
Club Editor—Annelle Good.
Athletic Editor—Margaret Brown.
Local Editor—Margaret Bruton.
Business Manager—Nancy Brice.
Assistant Business Manager—Jennie Wannamaker.

Degrees Conferred

May 28, 1919

Baccalaureate of Arts.—Evelyn Bell, Mary Berry, Ethel Yongue Buchanan, Jessie Melville Burgess, Annie Marie Dickson, Marion Dove, Mary Ellen Morris, Sabra Elgiva McCain, Iva Estaline McCain, Anita Leonora McCutchen, Margaret Corinne McNeill, Jewel Sandel, Julia Summer.

Baccalaureate of Music.—Piano, Bleeker Beamguard, Margaret Bolton, Elizabeth McDonald Lucius, Caroline Murray, May Gertrude Wilson; Violin and Piano, Emmie Glover Dantzler.

Graduate in Expression.—Frances Eileen Shirley.

Certificate of Proficiency.—In Mathematics, Ethel Yongue Buchanan, Sabra Elgiva McCain, Iva Estaline McCain; in Education, Annie Marie Dickson; in China Painting, Carolyn Flemming, Edith Moulton Graham; in Voice, Lily McLaughlin; in Latin, Jewel Sandel, Julia Summer.

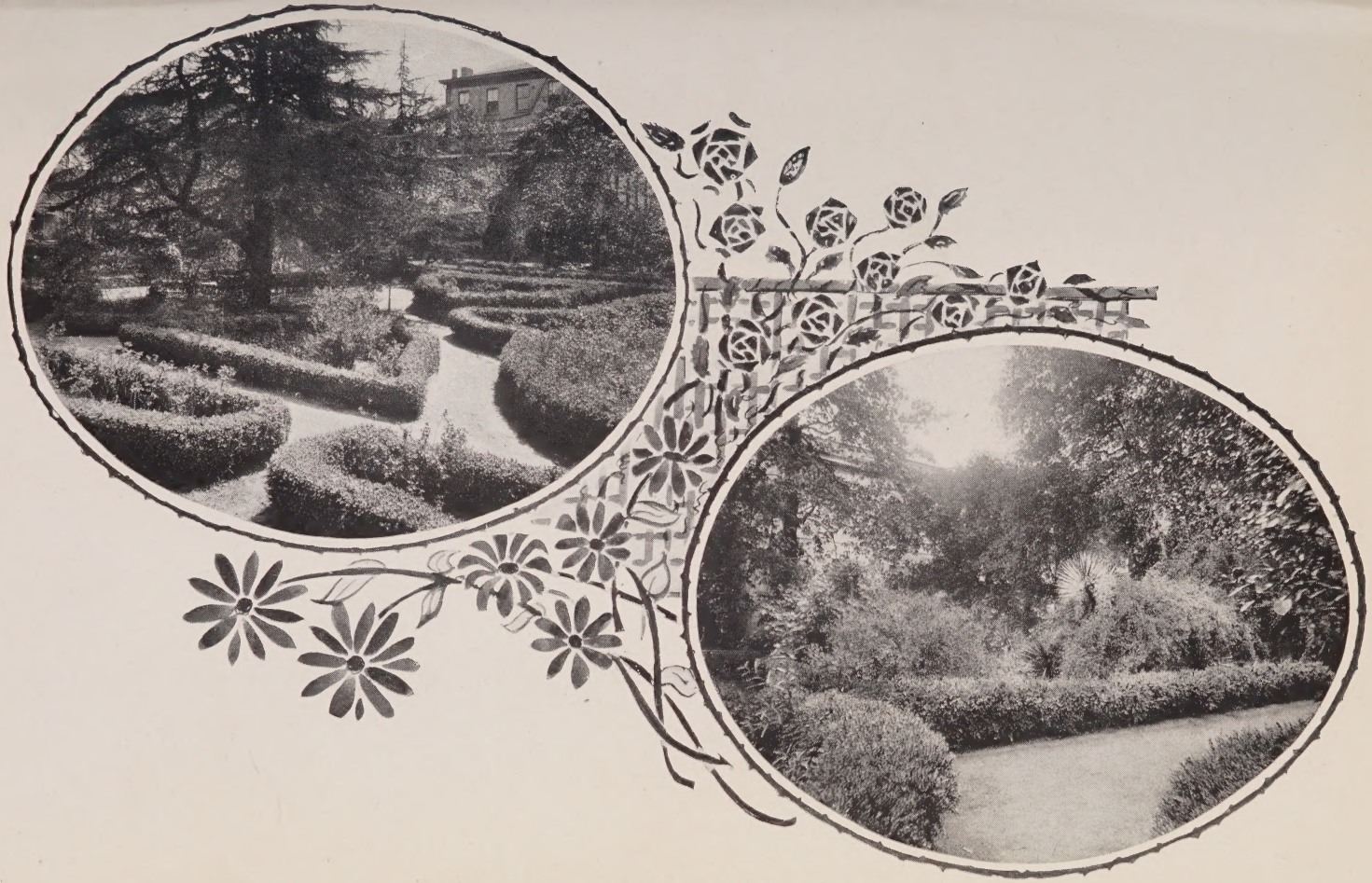
Medals Awarded

May 28, 1919

Scholarship Medal, to Miss Mary Morris.
Endel Expression Medal, to Miss Helen Bruton.
The Sylvan Medal, to Miss Julia Luther.

Roll of Distinction

Miss Julia Luther	97.4
Miss Frances Shirley	96.1
Miss Mary Graydon	95.9
Miss Margery Newsom	95.8
Miss Elizabeth Burkhalter	95.5
Miss Maia Morgan	95.2
Miss Sara Baggott	95.
Miss Josephine Boozer	95.
Miss Emmie Dantzler	95.
Miss Marion Dove	95.
Miss Mary Morris	95.
Miss Ada Walker	95.



Campus Views

Catalogue of Pupils

The College of Liberal Arts and Sciences

Session of 1919-1920

Senior Class

PUPIL.	RESIDENCE.
Bailey, Mary White	South Carolina
Bruton, Margaret	South Carolina
Burkhalter, Elizabeth	South Carolina
Connor, Esme	South Carolina
Ferrell, Leila	South Carolina
Gallman, Bertha	South Carolina
Good, Annelle	South Carolina
Owens, Ruth	South Carolina
Salters, Jennie	South Carolina
Wilson, Jean	South Carolina

Junior Class

Boozer, Josephine	South Carolina
Brooks, Mattie	South Carolina
Bruton, Helen	South Carolina
Davis, Marguerite	South Carolina
Ellison, Antionette	South Carolina
Fogle, Marguerite	South Carolina
Gunter, Eliza	South Carolina
Haigler, Mary	South Carolina
Hollman, Maggie	South Carolina
Lawton, Carolyn	South Carolina
Lucius, Lalla Lee	South Carolina
Lykes, Eliza	South Carolina
McLemore, Arlia	Georgia
O'Bryan, Gertrude	South Carolina
Philpot, Margaret	South Carolina
Robinson, Stroby	South Carolina
Scurry, Lillian	South Carolina
Shaw, Elizabeth	South Carolina

PUPIL.	RESIDENCE.
Wilson, Sarah	South Carolina
Wooten, Maude	South Carolina
Yarbrough, Kate	South Carolina

Sophomore Class

Bennett, De Ette	North Carolina
Callahan, Lola Mae	Georgia
Cousar, Mary	South Carolina
Evans, Wilhelmina	South Carolina
Folk, Ruth	South Carolina
Gunter, Bessie	South Carolina
Haile, Estelle	South Carolina
Harris, Constance	South Carolina
Hiers, Jennie	South Carolina
Lea, Evelyn	South Carolina
Littlejohn, Christine	South Carolina
Luther, Julia	South Carolina
Martin, Janie	South Carolina
McPhail, Mary	Alabama
Oliver, Edith	South Carolina
Oliver, Venetia	South Carolina
Patterson, Margaret	Georgia
Query, Lois	South Carolina
Seabrook, Hessie	South Carolina
Simon, Kathleen	South Carolina
Walker, Ada	South Carolina
Young, Elizabeth	South Carolina

Freshman Class

Adams, Agenora	South Carolina
Beasley, Elizabeth	South Carolina
Bennett, Annie	South Carolina
Bethea, Emily	South Carolina
Bishop, Kate	South Carolina
Brazelle, Nettie	South Carolina
Brigman, Lena	South Carolina
Carmichael, Sara	Georgia
Cleckley, Margaret	South Carolina
Copeland, Louda	South Carolina
Cox, Margaret	South Carolina
Davis, Mary Fishburne	South Carolina
Drennan, Eugenia	South Carolina
Dusenbury, Margaret	South Carolina

Pupil.	Residence.
Grady, Elizabeth	South Carolina
Haigler, Helen	South Carolina
Hollis, Iris	South Carolina
Hubbard, Thelma	South Carolina
Hungerpiller, Emma	South Carolina
Kilgore, Helen	South Carolina
Lynch, Elise	South Carolina
Miller, Bessie	South Carolina
Murrah, Anna Lou	South Carolina
McCord, Mary	South Carolina
McDill, Janie	South Carolina
McElveen, Jonnie May	South Carolina
Nickles, Ruth	South Carolina
Reid, Elizabeth	South Carolina
Stone, Jennie Lee	South Carolina
Whitehead, Gertrude	South Carolina
Wolfe, Bessie	South Carolina

Irregular Pupils

Bailey, Dorothy	South Carolina
Bailey, Nell	South Carolina
Black, Edith	South Carolina
Bratton, George	South Carolina
Buford, Mary	South Carolina
Burch, Sara	South Carolina
Cobb, Mrs. Bessie	South Carolina
Craig, Evelyn	South Carolina
Donaldson, Wildred	Georgia
Evans, Lillie Belle	South Carolina
Evatte, Mrs. S. F.	South Carolina
Gardner, Ethelyne	South Carolina
Gee, Margaret	Georgia
Gibert, Carrie Mary	South Carolina
Hanahan, Abbie	South Carolina
Hart, Josiebelle	South Carolina
Holt, Dura	South Carolina
Hough, Mary	South Carolina
Kennedy, Edith	Georgia
Kirkland, Evelyn	South Carolina
Key, Claudia	South Carolina
Lawson, Mable	South Carolina
Lawton, Kathryne	South Carolina
Matthews, Marguerite	South Carolina

PUPIL.	RESIDENCE.
Mears, Mary	South Carolina
Mimms, Sudie	South Carolina
McNaull, Mary	South Carolina
McInnis, Lottie May	South Carolina
McNeill, Vivian	South Carolina
Owens, Louise	South Carolina
Patterson, Lillian	South Carolina
Porter, Gladys	South Carolina
Reese, Montez	South Carolina
Reynolds, Inez	South Carolina
Rose, Juanita	South Carolina
Scarborough, Estelle	South Carolina
Seegars, Corrine	South Carolina
Simpson, Iva	South Carolina
Stack, Helen	South Carolina
Summer, Grace	South Carolina
Thompson, Lizzie Wells	North Carolina
Tyler, Zella	Georgia
Whitten, Mary	South Carolina

The College of Fine Arts

Session of 1919-1920

P.—Piano, V.—Voice, Vi.—Violin, A.—Art, E.—Expression, H. E.—Home Economics.

Senior Class

PUPIL.		RESIDENCE.
Ashe, Esther	V.	South Carolina
Brice, Nancy	P.	South Carolina
Brown, Margaret	P.	South Carolina
Glenn, Sara Frances	P.	South Carolina
Graham, Hazel	H. E.	South Carolina
Henry, Agnes	P.	South Carolina
Rogers, Lillian	P.	South Carolina
Salley, Elizabeth	P.&A.	South Carolina
Wannamaker, Jennie	V.	South Carolina

Junior Class

Baggott, Sara	P.	South Carolina
Green, Hazelle	E.	South Carolina
Harrison, Annie Holmes	P.	South Carolina
James, May	V.	South Carolina
Saye, Rebecca	A.	South Carolina

Sophomore Class

Belk, Lucille	V.	North Carolina
Boyd, Isabel	P.	South Carolina
Bratton, Mamie Louise	V.	South Carolina
Dickson, Leila Margaret	P.	South Carolina
Grant, Dorothy	P.	South Carolina
Ham, Nida	V.&P.	South Carolina
Kennedy, Helen	P.	South Carolina
Moore, Laurie	P.	South Carolina
Pearce, Salley	V.	South Carolina
Ruff, Dorothy	P.	South Carolina
Russell, Margaret	V.	South Carolina
Shaw, Roberta	H. E.	South Carolina
Spivey, Alene	P.&V.	South Carolina
Stack, Rhoda	P.	South Carolina
Wadsworth, Mary	P.	North Carolina
Walker, Eliza	P.&V.	South Carolina

Freshman Class

PUPIL.		RESIDENCE.
Bailey, Corinne	P.&V.	South Carolina
Bailey, Lula	P.	South Carolina
Bruce, Martha	P.	South Carolina
Caldwell, Mary	P.	South Carolina
Cannon, Esther	P.	South Carolina
Cornwell, Mary	V.	South Carolina
Faucette, Mary	H. E.	South Carolina
Ferguson, Jane	P.	South Carolina
Ferguson, Louise	P.&A.	Georgia
Gamble, Janie	H. E.	South Carolina
George, Juanita	P.&V.	South Carolina
Haigler, Vernon	P.	South Carolina
Hay, Julia	H. E.	South Carolina
Heller, Mildred	P.	South Carolina
Hinnant, Helen	P.	South Carolina
Irby, Virginia	Vi.	South Carolina
Johnson, Lillian	Vi.	South Carolina
Jones, Jane	P.	South Carolina
Lemmond, Elizabeth	P.	South Carolina
McCollough, Virginia	E.	South Carolina
McCollum, Lillis	P.&V.	South Carolina
McIntosh, Ava	H. E.	South Carolina
Phœnix, Lucille	P.	South Carolina
Pierson, Juanita	P.	South Carolina
Reid, Jean	E.	New York
Riley, Lizzie Mae	P.	South Carolina
Roach, Blanche	V.	South Carolina
Skinner, Odetta	P.	South Carolina
Spann, Blanche	V.	South Carolina

Irregular Pupils

Piano

Abermann, Helen	South Carolina
Abermann, Olga	South Carolina
Atkinson, Norvelle	South Carolina
Aumann, Mary	South Carolina
Baggott, Sara	South Carolina
Bailey, Dorothy	South Carolina
Bailey, Nell	South Carolina
Bates, Alice	South Carolina
Baylis, Katherine	South Carolina
Baylis, Wylhart	South Carolina
Bennett, Annie	South Carolina

PUPIL.	RESIDENCE.
Beresford, Coy	South Carolina
Bethea, Emily	South Carolina
Bishop, Kate	South Carolina
Black, Edith	South Carolina
Bonnette, Lillian	South Carolina
Bratton, George	South Carolina
Brazelle, Nettie	South Carolina
Brigman, Lena	South Carolina
Brock, Pauline	South Carolina
Brooks, Mattie	South Carolina
Buford, Mary	South Carolina
Burch, Sara	South Carolina
Burgess, Possie	South Carolina
Burckhalter, Elizabeth	South Carolina
Bush, Mary	South Carolina
Byrum, Lillian	South Carolina
Carson, Agnes	South Carolina
Carson, Elizabeth	South Carolina
Cartwell, Clara	South Carolina
Carrigan, Ena	South Carolina
Clark, Katherine	South Carolina
Cleckley, Margaret	South Carolina
Cobb, Agnes	South Carolina
Cooner, Margery	South Carolina
Copeland, Louda	South Carolina
Counts, Le Rhea	South Carolina
Cox, Margaret	South Carolina
Crossen, Willie Jay	South Carolina
Croxton, Jeanette	South Carolina
Daniels, Catherine	South Carolina
Davis, Annie	South Carolina
Des Portes, Alice	South Carolina
Dinkins, Ernestine	South Carolina
Dudley, Elizabeth	South Carolina
Evans, Wilhelmina	South Carolina
Faucette, Mary	South Carolina
Ferguson, Irma	South Carolina
Folk, Ruth	South Carolina
Fowlkes, Redia	South Carolina
Fraser, Thelma	South Carolina
Frost, Margaret	South Carolina
Gamble, Jane	South Carolina
Gardner, Ethylyn	South Carolina
Gibert, Carrie May	South Carolina

PUPIL.	RESIDENCE.
Gibbes, Heloise	South Carolina
Gibbes, Jane	South Carolina
Glasser, Annie	South Carolina
Glenn, Ellen	South Carolina
Gourdin, El Jule	South Carolina
Gourdin, Julia	South Carolina
Graham, Mary	South Carolina
Greher, Serina	South Carolina
Hannah, Mary	South Carolina
Harper, Helen	South Carolina
Harper, Virginia	South Carolina
Harris, Constance	South Carolina
Hayne, Mary	South Carolina
Heath, Catherine	South Carolina
Hiers, Jennie	South Carolina
Holt, Dura	South Carolina
Hough, Mary	South Carolina
Ingram, Helen	South Carolina
Jay, Willie	South Carolina
Jenkins, W. C.	South Carolina
Johnson, Herbert	South Carolina
Johnson, Lillian	South Carolina
Johnson, Rufus	South Carolina
Jones, Virginia Carroll	South Carolina
Kaminer, Mrs. Harry G.	South Carolina
Kaminer, Blanche	South Carolina
Kaminer, Lucy	South Carolina
Karesh, Minnie	South Carolina
Kilgore, Helen	South Carolina
Kirkland, Katherine	South Carolina
Lachovitz, Gena	South Carolina
Langley, Genevieve	South Carolina
Langford, Hilda	South Carolina
Lee, Josephine	South Carolina
Leitzsey, Bertha	South Carolina
Lester, Evelyn	South Carolina
Lester, Julia	South Carolina
Lever, Jean	South Carolina
Lucius, Harriet	South Carolina
Lucius, Lalla Lee	South Carolina
Luther, Julia	South Carolina
Lyles, Edna	South Carolina
Mazyck, Hulda	South Carolina
Matthews, Louise	South Carolina

PUPIL.	RESIDENCE.
Matthews, Marguerite	South Carolina
Melton, Henrietta	South Carolina
Mikell, Alice	South Carolina
Mikell, Lucilla	South Carolina
Milford, Burnie	South Carolina
Moore, Jessie	South Carolina
Moore, Mary	South Carolina
Morgan, Kathleen	South Carolina
Morrison, Daisy	South Carolina
McCaskill, Kathleen	South Carolina
McCord, Mary	South Carolina
McElveen, Jonnie May	South Carolina
McGee, Margaret	South Carolina
McLemore, Arlia	Georgia
McNaull, Mary	South Carolina
McPhail, Mary	Alabama
Nelson, Retta	South Carolina
Nickles, Ruth	South Carolina
Olvey, Florence	South Carolina
Pearce, Salley	South Carolina
Pepper, Catherine	Georgia
Peterkin, Elizabeth	South Carolina
Philpot, Margaret	South Carolina
Price, Doris	South Carolina
Quattlebaum, Lois	South Carolina
Rahner, Phyllis	Florida
Ratcliffe, Elizabeth	South Carolina
Reese, Madge	South Carolina
Reese, Mary Helen	South Carolina
Reese, Elva	South Carolina
Reid, Elizabeth	South Carolina
Revelise, Adele	South Carolina
Richards, Eleanor	South Carolina
Roach, Blanche	South Carolina
Rose, Juanita	South Carolina
Roth, Katie	South Carolina
Ruff, Sara	South Carolina
Russell, Margaret	South Carolina
Sartor, Thelma	South Carolina
Scarborough, Estelle	South Carolina
Scott, Sarah	South Carolina
Seegars, Corrine	South Carolina
Skinner, Odetta	South Carolina
Smith, Annelle	South Carolina

PUPIL.	RESIDENCE.
Smith, Nell	South Carolina
Spann, Blanche	South Carolina
Stack, Helen	South Carolina
Suydam, Alice	South Carolina
Taber, Belle	South Carolina
Taylor, Rebecca	South Carolina
Tompkins, Martha	South Carolina
Wallace, Ruth	South Carolina
Watts, Mary	South Carolina
Webber, Cecile	South Carolina
Weinsel, Annie	South Carolina
Weston, Mrs. W. S.	South Carolina
White, Margaret	South Carolina
Whitehead, Gertrude	South Carolina
Whitten, Mary	South Carolina
Williams, Louise	South Carolina
Williams, Virginia	South Carolina
Williamson, Sarah	South Carolina
Wilkinson, Virginia	South Carolina
Wilson, Miriam	South Carolina
Wolfe, Bessie	South Carolina

Voice

Bailey, Lula	South Carolina
Bates, Alice	South Carolina
Bennett, DeEtte	North Carolina
Bishop, Kate	South Carolina
Bratton, George	South Carolina
Brown, Lucy	South Carolina
Bruton, Helen	South Carolina
Burney, Floride	South Carolina
Byrum, Lillian	South Carolina
Cannon, Esther	South Carolina
Cayce, Edith	South Carolina
Clarkson, Mary	South Carolina
Cobb, Mrs. J. B.	South Carolina
Cox, Margaret	South Carolina
Craig, Evelyn	South Carolina
Dantzler, Emmie	South Carolina
Davis, Annie	South Carolina
Dent, Consuelo	South Carolina
Dickson, Leila Margaret	South Carolina
Draffen, Mrs. E. C.	South Carolina
Drake, Leila	South Carolina

PUPIL.	RESIDENCE.
Drennan, Eugenia	South Carolina
Earle, Mrs. Robert	South Carolina
Eleazer, Agnes	South Carolina
Epstein, Mildred	South Carolina
Evans, Leila	South Carolina
Evans, Lillie Belle	South Carolina
Faucette, Mary	South Carolina
Green, Minnie	South Carolina
Guerry, Emily	South Carolina
Haltiwanger, Mrs. J. W.	South Carolina
Hart, Josibelle	South Carolina
Heath, Catherine	South Carolina
Hodges, Edward	South Carolina
Jaquins, W. A.	South Carolina
Jerrel, Mrs.	South Carolina
Killingsworth, Grace	South Carolina
Lemmond, Elizabeth	South Carolina
Littlejohn, Christine	South Carolina
Luther, Julia	South Carolina
Meade, Cary	South Carolina
Moore, Laurie	South Carolina
McLaughlin, Lilly	South Carolina
McNeill, Vivian	South Carolina
Painter, Miss	South Carolina
Patterson, Margaret	Georgia
Patterson, Lillian	South Carolina
Phœnix, Lucille	South Carolina
Reese, Montez	South Carolina
Reese, Mary Helen	South Carolina
Ratcliffe, Elizabeth	South Carolina
Rennie, Nellie	Georgia
Riley, Lizzie Mae	South Carolina
Rose, Juanita	South Carolina
Ruff, Dorothy	South Carolina
Ruff, Eugenia	South Carolina
Sherrill, Claude A.	South Carolina
Sign, Mrs. G. H.	South Carolina
Simpson, Iva	South Carolina
Smith, R. C.	South Carolina
Smith, Nell	South Carolina
Spratt, Elizabeth	South Carolina
Stack, Helen	South Carolina
Thompson, Mrs. Stuart	South Carolina
Treutel, Mrs. R. A.	South Carolina

PUPIL.	RESIDENCE.
Weston, Mrs. W. S.	South Carolina
Whitten, Mary	South Carolina
Wilson, Sarah	South Carolina
Wingard, Myrtle	South Carolina

Violin

Aumann, Mary Carter	South Carolina
Brown, Minnie	South Carolina
Bruce, Martha	South Carolina
Cobb, Mr. Debruhl	South Carolina
Crim, Elizabeth	South Carolina
Hawes, Helen	South Carolina
Hicks, James	South Carolina
Lawton, Kathryne	South Carolina
Lynch, Elise	South Carolina
Patterson, Margaret	Georgia
Query, Lois	South Carolina
Ruff, Cordie	South Carolina
Sartor, Thelma	South Carolina
Skinner, Odetta	South Carolina

Expression

Bennett, DeEtte	North Carolina
Brooks, Mattie Sligh	South Carolina
Bruton, Helen	South Carolina
Carmichael, Sara	Georgia
Connor, Esme	South Carolina
Copeland, Louda	South Carolina
Cox, Margaret	South Carolina
Holt, Dura	South Carolina
Lynch, Elise	South Carolina
Rennie, Nellie	Georgia
Reynolds, Inez	South Carolina
Smith, Mattie	South Carolina
Young, Elizabeth	South Carolina

Art

Bettis, William	South Carolina
Callahan, Lola Mae	Georgia
Coleman, Elizabeth	South Carolina
Evans, Leila	South Carolina
Ferguson, Jane	South Carolina
Ferrell, Leila	South Carolina
Fowles, Emily	South Carolina

PUPIL.	RESIDENCE.
Frost, Lucille	South Carolina
Gaillard, Mabel	South Carolina
Gardner, R.	South Carolina
Greene, Minnie	South Carolina
Hannahan, Abbie	South Carolina
McCollough, Virginia	South Carolina
McInnis, Lottie Mae	South Carolina
Mullins, Elizabeth	South Carolina
Painter, H.	South Carolina
Reese, Montez	South Carolina
Ruff, Eunita	South Carolina
Sams, Caroline	South Carolina
Summer, Grace	South Carolina
Taylor, Mildred	South Carolina
Wilds, Margaret	South Carolina
Wilson, Jean	South Carolina

Home Economics

Arnold, Christine	South Carolina
Bishop, Kate	South Carolina
Carrigan, Ena	South Carolina
Chandler, Lucile	South Carolina
Donaldson, Mildred	Georgia
Daugherty, Lena	Georgia
Green, Minnie	South Carolina
Green, Hazelle	South Carolina
Hart, Josie Belle	South Carolina
Haigler, Mary	South Carolina
Harrison, Annie Holmes	South Carolina
Hubbard, Thelma	South Carolina
Kennedy, Edith	South Carolina
Kirkland, Evelyn	South Carolina
Key, Claudia	South Carolina
Lawson, Mabel	South Carolina
Mimms, Sudie	South Carolina
McNeill, Vivian	South Carolina
Pearce, Salley	South Carolina
Rennie, Nellie	Georgia
Reynolds, Inez	South Carolina
Smith, Nell	South Carolina
Stack, Rhoda	South Carolina
Watson, Catherine	South Carolina
Whaley, Cecile	South Carolina

The Academy

PUPIL.	RESIDENCE.
Arnold, Christine	Georgia
Atkinson, Norvelle	South Carolina
Barton, Fannie	South Carolina
Bates, Hettie	South Carolina
Bates, Mary	South Carolina
Beasley, Eleanora	South Carolina
Berry, Dolly	South Carolina
Burgess, Possie	South Carolina
Bush, Mary	South Carolina
Carrigan, Ena	South Carolina
Chandler, Lucile	South Carolina
Coker, Mary	South Carolina
Croxton, Jeanette	South Carolina
Daugherty, Lena	Georgia
Davis, Madge	South Carolina
Dinkins, Ernestine	South Carolina
Ferguson, Irma	South Carolina
Gary, Pellerree	South Carolina
Gourdin, El Jule	South Carolina
Gourdin, Julia	South Carolina
Greene, Minnie	South Carolina
Hannah, Mary	South Carolina
Harper, Helen	South Carolina
Harper, Virginia	South Carolina
Hicks, Ida May	South Carolina
Kearse, Beatrice	South Carolina
Langford, Hannah	South Carolina
Langford, Hilda	South Carolina
Langley, Genevieve	South Carolina
Lewis, Catherine	South Carolina
Lucius, Harriett	South Carolina
Madden, Margaret	South Carolina
Mazyck, Hulda	South Carolina
Moore, Jessie	South Carolina
Murtishaw, Minnie	South Carolina
Nesbitt, Myrtle	South Carolina
Pepper, Catherine	South Carolina
Pepper, Georgia	South Carolina
Peterkin, Elizabeth	South Carolina
Rahner, Phyllis	Florida
Ratcliff, Elizabeth	South Carolina
Rennie, Nellie	Georgia
Rogers, Pauline	South Carolina

Pupil.	Residence.
Smith, Nell	South Carolina
Stewart, Edna	South Carolina
Stockman, Lucy	South Carolina
Taber, Belle	South Carolina
Tallon, Mabel	South Carolina
Thrift, Hazel	South Carolina
Tresca, Ruth	Florida
Walker, Leoline	South Carolina
Watson, Catherine	South Carolina
Wells, Elizabeth	South Carolina
Whaley, Cecile	South Carolina
Whyte, Sarah	South Carolina
Wilson, Miriam	South Carolina
Wise, Myrtle	South Carolina

Alumnae Department

Alumnae Association

The purpose of the organization of an Alumnæ Association is to preserve and strengthen the interest of those who have been connected with the College in each other and in their Alma Mater, to place them and the College in a mutually helpful relation and to quicken interest in Christian education.

Any person who has been a member of the Faculty or a pupil of Chicora College or the College for Women may become a member of the Association. Honorary members also may be elected by a vote of the Association.

Officers

MRS. J. E. ELLIOTT, President,
Columbia, S. C.

MISS BETTY AYCOCK, First Vice President,
Wedgefield, S. C.

MRS. J. FRANK LIGON, Second Vice President,
Hendersonville, N. C.

MRS. E. B. WALLACE, Secretary,
Columbia, S. C.

MRS. V. M. WILLIAMS, Treasurer,
Greenville, S. C.

MRS. C. D. CORLISS, Historian,
Aiken, S. C.

Catalogue of Graduates

Class of 1892

Presbyterian College for Women

Haskell, Mary, B. A.....314 Marlboro Street, Boston, Mass.
*Whaley, Julia, B. A.....
Williamson, Bessie, B. A.....Mrs. John Boyd, Jacksonville, Fla.

Class of 1893

Presbyterian College for Women

Aycock, Betty, B. A.....Wedgefield, S. C.
McIver, Carrie, B. A.....Darlington, S. C.
Vamerson, Elizabeth, B. A.....South Carolina

Class of 1894

Presbyterian College for Women

McAden, Fanny, B. A.....Charlotte, N. C.
Jenkins, Mary Gambrill, B. A.....Columbia, S. C.
Allen, Sarah, B. A.....Charleston, S. C.

Class of 1895

Presbyterian College for Women

Allan, Isabelle, B. A.....
Haskell, Marion, B. A.....Mrs. Gaston Raoul, Chattanooga, Tenn.
Norris, Mamie, B. A.....Mrs. James Tillman, Edgefield, S. C.
Shand, Mary W., B. A.....Columbia, S. C.

Presbyterian Female Seminary

Charles, Frances, B. A.....Greenville, S. C.
Davis, Audrey, B. A.....Mrs. P. D. Edwards, Greenville, S. C.
Douthit, Maud, B. A.....Mrs. J. C. Hobson, Sire Creek, W. Va.
McDonald, Lucy, B. A.....Porterdale, Ga.

Class of 1896

Presbyterian College for Women

Brooker, Pauline, B. A.....Columbia, S. C.
Crayton, Lizzeve, B. A.....Columbia, S. C.
Lyles, Mary E., B. A.....Columbia, S. C.
*Mayes, Mary Louise, B. A.....

*Deceased.

Means, Ethel, B. A.....Mrs. Sam'l McFaddin, Chester, S. C.
McAden, Ella, B. A.....Charlotte, N. C.
White, Callie C., B. A.....Mrs. Robert L. Moore, Rock Hill, S. C.

Presbyterian Female Seminary

DuRant, Bessie, B. A.....Mrs. R. E. Thompson, Manning, S. C.
*Hudson, Lois, B. A.....Mrs. John Leathers, Spartanburg, S. C.

Class of 1897

Presbyterian College for Women

Daniel, Elizabeth M., B. A.....New York, N. Y.
Duffie, Eliza Bellamy, B. A....Mrs. James Verner, Columbia, S. C.
Guerry, Julia E., B. A.....Columbia, S. C.
Guignard, Elizabeth, B. A.....Mrs. Louis Guion, Lugoff, S. C.
Kennedy, E. Fronde, B. A.....Clinton, S. C.
Taylor, Anna H., B. A.....Japan
Thomas, Eleanor W., B. A.....Columbia, S. C.

Presbyterian Female Seminary

Mills, Mary, B. A.....Mrs. J. A. Kinghorn, Beaufort, S. C.

Class of 1898

Presbyterian College for Women

Mills, Mary North, B. A.....Camden, S. C.

Presbyterian Female Seminary.

Folger, Floy, B. A.....Mrs. Robert Doak, Nashville, Tenn.
Folger, Marie, B. A.....Pickens, S. C.
Miller, Agnes, B. A.....Mrs. Heffner, Hendersonville, N. C.
Payne, Carrie, B. A.....Mrs. H. C. Alexander, Greenville, S. C.
Preston, Floy, B. A.....Bristol, Va.

Class of 1899

Chicora College for Young Ladies

Hunter, Linda, B. A.....Woodruff, S. C.
Muldrow, Mary, B. A.....Mrs. J. McCoy Shaw, Mayesville, S. C.
McGowan, Mary, B. A.....Spartanburg, S. C.

Presbyterian College for Women

Kinard, Claire Haynsworth, B. A.....
.....Mrs. Jas. A. Hoyt, Detroit, Mich.
Spigner, Annie H., B. A.....
.....Mrs. Roderick Watson, Ridge Spring, S. C.
Wingard, Hannah, B. A.....Columbia, S. C.

*Deceased.

Class of 1900

Chicora College for Young Ladies

Bellotte, Pearle, B. A.....Mrs. A. S. Gabriel, Greenville, S. C.
Crayton, Catherine, B. A.....Shreveport, La.
Cochran, Hannah, B. A.....Mrs. R. Williams, Greenville, S. C.
Cely, Eleanor, B. A.....Mrs. Geo. H. Carter, Greenville, S. C.
Jones, Frederica, B. A.....Mrs. R. C. Millard, Atlanta, Ga.
Thompson, Nono, B. A.....Greenville, S. C.
Wright, Nannie May, B. S...Mrs. R. Macomson, Spartanburg, S. C.
Young, Eula, B. A.....Mrs. J. C. Harper, Clinton, S. C.

Presbyterian College for Women

Kaminer, Linnie, B. A...Mrs. Marion Witherspoon, Lancaster, S. C.
Kaminer, Vermeille L., B. A.....Mrs. J. D. Miot, Columbia, S. C.
Morton, Mary Julia, B. A.....Mrs. Compton, Clover, Va.
*Schumpert, Thyra, B. A.....Newberry, S. C.
Welch, Sarah Linda, B. A.....Newberry, S. C.
Williams, Eva McFaddin, B. A.....South Carolina

Class of 1901

Chicora College for Young Ladies

Mayes, Emma, B. S.....Mayesville, S. C.
Poe, Ellen, B. A.....Greenville, S. C.
Poe, Harriet, B. A.....Mrs. Frank Cogswell, Greenville, S. C.
Rogers, Evelyn, B. A...Mrs. W. N. Stevenson, Bennettsville, S. C.
Sartor, Effie, B. S.....Union, S. C.
Simpson, Eva, B. A.....Honea Path, S. C.
Symmes, Cena, B. A.....Greenville, S. C.
Thompson, Grace, B. S.....Mrs. Frank Holleman, Seneca, S. C.

Presbyterian College for Women

Cherry, Mary George, B. A.....Mrs. E. C. Doyle, Seneca, S. C.
Douglas, Isabel, B. A.....Mrs. Reed Morrison, Mooresville, N. C.
*McKenzie, Cameron, B. A.....Rowland, N. C.
Griffith, Bertha, B. A.....Mrs. J. W. Brice, Jacksonville, Fla.
Tompkins, Amelia, B. A.....Ninety-Six, S. C.
Webster, Laura, J., B. A.....Hindman, Ky.

Class of 1902

Chicora College for Young Ladies

Beattie, Mary, B. A.....Mrs. J. F. Matthews, Greenville, S. C.
Colclough, Scriven, B. S.....

*Deceased.

Dorroh, Carrie Lou, B. A...Mrs. C. A. Foster, Timmonsville, S. C.
DuPree, Dee, B. A.....Mrs. R. O. Hunt, Owings, S. C.
Farmer, Remer, B. A.....Anderson, S. C.
Folger, Lila, B. A.....Central, S. C.
Folger, Vivian, B. S.....Mrs. Mac Williams, Greenville, S. C.
Humphreys, Lucile, B. A.....Donalds, S. C.
Harmon, Margaret, B. A.....Mrs. Hugh Stokes, Alabama
Johnson, Mary, B. A.....Chester, S. C.
Kelley, Olive, B. S.....Mrs. J. L. Gillespie, Columbia, S. C.
McAuley, Patti, B. A.....Mrs. John Rollins, Woodruff, S. C.
McCarley, Alice, B. A.....Mrs. Dave McClintock, Ora, S. C.
McCutchen, Edith, B. A.....Mrs. W. W. DesChamps, Elliott, S. C.
Rea, Estelle, B. A.....Mrs. S. M. Kilgore, Woodruff, S. C.
Sheldon, Mary, B. A.....Mrs. W. B. Glenn, Liberty, S. C.
Thompson, Maggie, B. S.....Seneca, S. C.
Westmoreland, Nan, B. A.....Mrs. I. C. Atwood, Providence, R. I.
Wood, Bernice, B. A.....Mrs. C. W. Brockman, Greer, S. C.

Presbyterian College for Women

Boyd, Mary Anderson, B. A....Mrs. Samuel Talley, Fairfax, S. C.
Bunch, Pearl, B. A.....Mrs. H. H. Harris, Atlanta, Ga.
Carrison, Cora Nesbit, B. A.....Mrs. Wm. Ancrum, Camden, S. C.
Cooper, Rosa Isabelle, B. A.....Mrs. Manning, Sumter, S. C.
Clark, Lily Virginia, B. A.....Mrs. C. Wilkerson, Norfolk, Va.
Ennes, Gertrude, B. A.....Asheville, N. C.
*Guerry, Susan Evelyn, B. A.....
Haskell, Alice V., B. A.....Mrs. Christie Benet, Columbia, S. C.
Hamer, Norma Lee, B. A...Mrs. J. Douglas Manning, Dillon, S. C.
Irby, Lillian Farrow, B. A...Mrs. J. Preston Marion, Sumter, S. C.
Lindsay, Pauline, B. A.....Mrs John Withers, Columbia, S. C.
Lumpkin, Loura Lee, B. A.....Charlotte, N. C.
Shannon, Emma Cantey, B. A....Mrs. A. Griffin, Greenville, S. C.
Spigener, Marion Elizabeth, B. A.....Columbia, S. C.
Wingard, Mary Elizabeth, B. A.....Columbia, S. C.

Class of 1903

Chicora College for Young Ladies

Beattie, Sallie, B. A.....Mrs. Nelson Poe, Jr., Greenville, S. C.
*Kellet, Annie, B. A.....Fountain Inn, S. C.
Kerrigan, Frances, B. L.....Atlanta, Ga.
Littlejohn, Helen, B. A.....Mrs. G. C. Perrin, Jr., Union, S. C.
Norris, Nellie, B. A.....Mrs. P. Matheson, Westminster, S. C.
Pack, Nettie, B. A.....Mrs. H. W. McCallum, Sumter, S. C.

*Deceased.

Peden, Carrie, B. A.....Mrs. D. A. Wamer, St. George, S. C.
Perry, Ellen, B. A.....Greenville, S. C.
Poe, Nellie, Piano.....Mrs. C. W. Mauldin, Indianhead, Md.
Poe, Zaidee, B. A.....Mrs. Marion Brawley, Greenville, S. C.
Riley, Frances, B. A.....Brevard, N. C.
Shanklin, Annie, B. A.....Mrs. Sam Thornton, Elberton, Ga.
Tilden, Mabel, B. L., Voice.....
.....Mrs. D. McKinnon, Winter Garden, Fla.
Webb, Pearle, Expression, Phys. Cul.....Whitewright, Tex.
*Young, Clara, B. A.....Mrs. Chaney Stone, Clinton, S. C.

Presbyterian College for Women

*Bailey, Rosa Ellen, B. A.....Mrs. Reece Williams, Lancaster, S. C.
Haskell, Suzanne, B. A.....Mrs. Harvey Davis, Cambridge, Mass.
McCants, Marie W., B. A.....Winnsboro, S. C.
McCardell, Sadie L., B. A.....Mrs. Walter Davis, Lancaster, S. C.
Shull, Mamie Ethel, B. A.....Mrs. S. E. Harmon, Columbia, S. C.

Class of 1904

Chicora College for Young Ladies

Beattie, Sallie, Ex., Phys. Cul.....
.....Mrs. N. C. Poe, Jr., Greenville, S. C.
Crow, Leila, B. S.....
Farmer, Annie, B. A.....Mrs. J. W. Lindley, Anderson, S. C.
Gaines, Nellie, B. A.....Greenville, S. C.
Graham, Ada, Art.....Mrs. Roland Pitman, Los Angeles, Cal.
Graham, Grace, B. A.....Mrs. L. D. McPhail, Rockingham, N. C.
Graham, Susie, Art.....Mrs. R. E. Reeves, New York City
Hammond, Ruby, B. A.....Mrs. Patrick Major, Anderson, S. C.
King, Ethel, Expression, Phys. Cul.....Greenville, S. C.
McHugh, Jessie, China Painting, Phys. Cul.....Greenville, S. C.
Pack, Nettie, Ex., Phys. Cul..Mrs. H. W. McCallum, Sumter, S. C.
Peden, Bessie, B. A.....Mrs. J. E. Maroney, Ft. Inn, S. C.
Shaver, Mittie, B. S.....Mrs. C. P. Merritt, Piedmont, S. C.
Smith, Lois, Piano.....Liberty, S. C.
Thompson, Leila, B. S.....Seneca, S. C.

Presbyterian College for Women

Beatty, Anna McCants, B. A.....Winnsboro, S. C.
Cardwell, Virginia C., B. A...Mrs. F. M. Durham, Columbia, S. C.
Edmonds, Elizabeth, B. A.....Lebanon, Ky.
Epps, Frances Bland, B. A.....Mrs. B. Moss, Coleman, Texas

*Deceased.

Henagan, Margaret, B. A...Mrs. T. McLaurin, Bennettsville, S. C.
Kaminer, Bernie H., B. A....Mrs. C. A. Manship, Hartsville, S. C.

Class of 1905

Chicora College for Young Ladies

Adams, Agnes, B. L.....Mrs. W. Luther Lathem, Oakland, Fla.
Ballenger, Ola, Ex., Phys. Cul..Mrs. Dick Cureton, Greenville, S. C.
Clinton, Emma, Ex., Phys. Cul..Mrs. Leon Adams, Gastonia, N. C.
Copeland, Ella Belle, B. S.....Laurens, S. C.
Evans, Annie Mary, B. S.....Mrs. L. W. Brown, Charlotte, N. C.
Fletcher, Ethel, Piano, Phys. Cul..Mrs. V. Adams, Gastonia, N. C.
Howell, Irene, B. A.....Mrs. J. H. Bruns, Jacksonville, Fla.
Hunter, Alle, B. A.....Rogersville, Tenn.
Hunter, Carrie, Piano.....Mrs. T. B. Jones, Townville, S. C.
Jameson, Fannie, B. S.....Campobello, S. C.
*King, Marion, B. S.....Greenville, S. C.
Mabry, Willie Reide, Piano and Harmony.....Toccoa, Ga.
McWhirter, Marie, Art.....Jonesville, S. C.
Peden, Annie, B. S.....Mrs. J. R. Kellett, Fountain Inn, S. C.
Sloan, Fannie, B. A.....Greenville, S. C.
Strong, Alice, B. A.....Walhalla, S. C.
Sullivan, Grace, Ex., Phys. Cul.....Honea Path, S. C.
Thompson, Gertrude, B. S.....Mrs. T. C. Johnson, Greenville, S. C.
Woods, Eula Lee, B. S.....Fountain Inn, S. C.

Presbyterian College for Women

Aiken, Annie C., B. A.....Greenwood, S. C.
Clark, Susan, B. A.....Mrs. Lobenstein, Shanghai, China
Doty, Annie Steele, B. A.....Winnsboro, S. C.
Glass, Sallie H., B. A.....Mrs. Sims Spigener, Allendale, S. C.
Johnson, Falba, B. A.....Marion, S. C.
Kelly, Leonard, B. A.....Blackville, S. C.
Kirkpatrick, Minnis, B. A...Mrs. W. H. Hamilton, Walhalla, S. C.
Mower, Myra, B. A.....Mrs. Henry Cannon, Newberry, S. C.
McCaslan, Rosalie, B. A....Mrs. William Bailey, Greenwood, S. C.
Neville, Tallulah, B. A.....Mrs. Jack Spratt, Clinton, S. C.
Pelham, Jeanne, B. A.....Mrs. Thomas Johnson, Newberry, S. C.
Quattlebaum, Lucy P., B. A.....Mrs. McCullum, Columbia, S. C.
Thompson, Fannie McIver, B. A.....New York, N. Y.
Wilson, Pet, B. A.....Mrs. Gordon Belser, Columbia, S. C.

*Deceased.

Class of 1906

Chicora College for Young Ladies

Ballenger, Eunice, B. A.....Mrs. H. A. Knox, Liberty, S. C.
Blair, Fannie, B. L., Expression.....Boardman, S. C.
*Cauble, Mabel, B. L., Ex.....Mrs. H. Thomas, Atlanta, Ga.
Charles, Nannie, B. A.....Mrs. F. B. Pinson, Tampa, Fla.
*Crisp, Ruth, Voice.....Mrs. Bigham, Marion, S. C.
Davis, Lillian, B. L.....Mrs. E. P. Hartsell, Greenville, S. C.
Dickson, Annie, B. L.....Mrs. R. S. Oliver, Ware Shoals, S. C.
Dove, Elizabeth, B. S.....Sumter, S. C.
Dye, Mary Louise, B. A.....Kershaw, S. C.
Flanagan, Eunice, B. A.....Mrs. William Coe, Columbia, S. C.
Garrett, Minnie, B. A.....Mrs. Guy P. Todd, Laurens, S. C.
Goddard, Mary, B. A.....Greenville, S. C.
Gourdin, Eleanor, Voice....Mrs. W. G. McMaster, Florence, S. C.
Horschmann, Cecile, B. L.....Charleston, S. C.
Hunter, Mayme, Piano.....Rogersville, Tenn.
Montgomery, Mary, B. A.....Bishopville, S. C.
Moore, Nita, B. S.....Ninety-Six, S. C.
Newman, Page, Piano, Harmony..Mrs. M. B. Rudd, Bon Air, Va.
Sawtell, Annie, B. A.....Mrs. F. A. Johnson, Atlanta, Ga.
Seyle, Agnes, B. A.....Greenville, S. C.
Sullivan, Grace, B. S.....Honea Path, S. C.
Urquhart, Eleanor, Ex..Mrs. W. R. L. Dearborn, Charlotte, N. C.

Presbyterian College for Women

Bunch, Annie L., B. A.....Mrs. Fred. Owens, Columbia, S. C.
Cherry, Annie M., B. A.....Mrs. James Beaty, Winnsboro, S. C.
Colvin, Janie, B. A.....Chester, S. C.
Hagood, Alice, B. A.....Mrs. Dozier Lee, Sumter, S. C.
Officer, Violet, B. A...Mrs. Jas. S. Dusenbury, Long Island, N. Y.
Scott, Helen, B. A.....Mrs. Wm. Willis Bodie, Louisburg, N. C.
Scott, Jessie, B. A....Mrs. John Knox Arnold, Washington, D. C.

Class of 1907

Chicora College

Barr, Lucille, B. A.....Mrs. G. O. Griffin, Greenville, S. C.
Boggs, Isabel, B. A.....Greenville, S. C.
Brogdon, Grace, B. S., Art, Music.....Brogdon, S. C.
Brownlee, Hattie, B. L.....Fountain Inn, S. C.
Carr, Addis, B. L.....Mayesville, S. C.
Ellison, Pauline, B. S.....Mrs. B. L. Elrod, Atlanta, Ga.

*Deceased.

Floyd, Carrie, B. S.....Mrs. L. O. Mauldin, Greenville, S. C.
Fowler, Leila, B. L.....Woodruff, S. C.
Hayne, Theodore, Ex.....Mrs. J. M. Black, Durham, N. C.
Hicklin, Edna, B. A.....Chester, S. C.
Hicks, Emmie, B. A.....Greenville, S. C.
Hitch, Bessie, B. S.....Mrs. F. Holland, Fountain Inn, S. C.
Hunter, Ora Dell, B. S.....Mrs. T. L. May, Edgefield, S. C.
James, Blanche, B. L., A. M.....
.....Mrs. H. M. Burgard, Greenville, S. C.
Jenkins, Flossie, B. L...Mrs. R. O. McCutcheon, Bishopville, S. C.
Jones, Lenoir, Art, Music....Mrs. Ladson Mills, Greenville, S. C.
Plowden, Cornelia, B. L.....Manning, S. C.
Poe, Lucy, B. A.....Greenville, S. C.
Poole, Rosa, B. L.....Mrs. James, Greenville, S. C.
Reynolds, Lalla, B. A.....Greenville, S. C.
Scott, Belle, B. L.....Mrs. Harold Smith, Greenville, S. C.
Sheppard, Ella, B. S.....Simpsonville, S. C.
Wyatt, Mary, B. A.....Greenville, S. C.

Presbyterian College for Women

Barker, Elise, B. A.....North Augusta, S. C.
Covington, Hallie, B. A.....Marion, S. C.
Taylor, Ellen E., B. A.....Mrs. George Taylor, Columbia, S. C.
Wallace, Jessie L., B. A.....Mrs. A. R. Chandler, Mayesville, S. C.

Class of 1908

Chicora College

Addison, Erin, B. S.....Chappells, S. C.
Ballenger, Lalla, B. A.....Richland, S. C.
Childers, Iola, B. S.....Piedmont, S. C.
Davis, Fannie, B. A.....Mrs. W. M. Scott, Greenville, S. C.
Evans, Sara, B. A.....Abbeville, S. C.
Flannagan, Rebecca, B. A.....Clover, S. C.
Griffin, Nellie, B. A.....Mrs. A. R. Martin, Greenville, S. C.
Kilgore, Annie, A. Mus.....
.....Mrs. J. Frank Ligon, Hendersonville, N. C.
Little, Ruby, A. Mus.....Carnesville, Ga.
Means, Drusilla, B. S.....Moore, S. C.
Miller, Louise, B. A.....Martin, Ga.
Rose, Blanche, B. S.....Timmonsville, S. C.
Spratt, Robert, B. S.....Fort Mill, S. C.
*Wilkinson, Annie, B. A.....Mrs. J. P. Mooney, Suchow, China
Young, Lutie, B. A.....Laurens, S. C.
Young, Jennie, B. S.....Laurens, S. C.

*Deceased.

Presbyterian College for Women

Anderson, Vereda Zoulean, B. A.....Florence, S. C.
Arthur, Cornelia, B. A.....Mrs. Ross McKenzie, Eastover, S. C.
Barfield, Corinne, B. A.....Manning, S. C.
Blackburn, Roberta Chauncey, B. A.....Columbia, S. C.
Crawford, Statira, B. A.....New York, N. Y.
Gignilliat, Sue L., B. A.....Seneca, S. C.
Iseman, Lucille H., B. A.....Manning, S. C.
Mattison, Lina W., B. A.....Mrs. D. G. Mahon, Abbeville, S. C.
Melton, Elizabeth Connors, B. A.....
.....Mrs. George Orr, Greenville, S. C.
Mimnaugh, Ethel Grace, B. A., Mrs. A. C. Tobias, Columbia, S. C.
Sullivan, Mary Josephine, B. A.....Laurens, S. C.
Teague, Eula May, B. A.....Mrs. A. McIntosh, Columbia, S. C.

Class of 1909

Chicora College

Anderson, Bessie, B. A.....Moore, S. C.
Anderson, Henrietta, B. A.....Moore, S. C.
Attaway, Bert, L. I.....Mrs. M. L. Price, Shanghai, China
Burgard, Madge, Art.....Greenville, S. C.
Craig, Susan, B. L.....Chester, S. C.
Erwin, Eunice, B. A.....Mrs. Holman, Springfield, S. C.
Johnstone, Heath, A. Mus.....Mrs. Owens, Elloree, S. C.
Lipscomb, Margaret, B. A...Mrs. Albert Nichols, Greenville, S. C.
Reeves, Pearl, B. S.....Mrs. C. D. Cannon, Johnsonville, S. C.

Presbyterian College for Women

Bailey, Mary Maxwell, B. A.....Greenwood, S. C.
Bellinger, Anne Duncan, B. A.....Columbia, S. C.
Bradley, Martha Rosa, B. A.....Raleigh, N. C.
Brand, Etta Sloan, B. A...Mrs. Laurence Adams, Greenville, S. C.
Clarke, Nancy Barnum, B. A...Mrs. H. N. Carrier, Brevard, N. C.
Efird, Caro, B. A.....Lexington, S. C.
English, Elizabeth Doby, B. A.....Columbia, S. C.
Gage, Mary P., B. A.....Mrs. E. L. Fishburne, Walterboro, S. C.
Heyward, Julie, B. A.....Columbia, S. C.
McAlpine, Evelyn Withrow, B. A.....Japan
Nichols, Florence Eugenia, B. A.....Due West, S. C.
Sheldon, Sarah Louise, B. A.....Westminster, S. C.

Class of 1910

Chicora College

Burgard, Josef, A. Mus.....Greenville, S. C.
Cary, Ellita, A. Mus.....Mrs. Calloway Mims, Greenville, S. C.
Frazier, Marion, B. A., Ex..Mrs. G. K. Craig, Wadesboro, N. C.
Goldsmith, Emily, L. I.....Greenville, S. C.
Haley, Dora, L. I.....Westminster, S. C.
Ivey, Theo., B. S.....Mrs. Herbert Gay, Florence, S. C.
Jones, Marie, L. I.....Longtown, S. C.
Jones, Sallie, L. I.....Longtown, S. C.
Ligon, Lucy, B. A.....Mrs. John K. Linn, China
Mayes, Mary, A. Art.....Greenville, S. C.
Moore, Aggidel, B. A.....McConnellsville, S. C.
Plowden, Mattie, B. L....Mrs. Edward Sauvain, Greenwood, S. C.
Senn, Lucy, B. A.....Newberry, S. C.
Seyle, Cornelia, B. A.....Mrs. W. P. Mills, Nanking, China
Smoot, Fannie, L. I.....Mrs. Bradley, Sumter, S. C.
Thompson, Elsie, A. Mus..Mrs. F. E. Evans, Winston-Salem, N. C.
Turner, Rosilee, B. A.....Bennettsville, S. C.
Wyatt, Mary, B. A.....Easley, S. C.
Wyatt, Nellie, L. I.....Easley, S. C.

Presbyterian College for Women

Browning, Louise, B. A.....Mrs. A. B. Adams, Norman, Okla.
Cooper, Netta Shaw, B. A.....Wisacky, S. C.
Dunevant, Ellen, B. A.....Mrs. Oscar LaBorde, Columbia, S. C.
English, Maria Means, B. A.....Columbia, S. C.
Green, Annie Louise, B. A.....Newberry, S. C.
Hood, Carrie, B. A.....Chester, S. C.
Jackson, Eleanor L., B. A.....Mrs. H. S. Warren, Dalzell, S. C.
Nelson, Leonora, B. A.....Mrs. J. S. Plowden, Summerton, S. C.
Pryor, Annie May, B. A.....Mrs. Malcolm Marion, Chester, S. C.
Purdy, Annie, B. A.....Sumter, S. C.
Simpson, Maud, B. A.....Westminster, S. C.
Smith, Gladys, B. A.....Easley, S. C.
Wilds, Mamie, B. A.....Columbia, S. C.
Wilson, Alice Elizabeth, B. A.....Columbia, S. C.
Witherspoon, Julia H., B. A.....Yorkville, S. C.

Class of 1911

Chicora College

Ashe, Lillis, L. I., A. Art.....McConnellsville, S. C.
Browne, Bessie, B. A., B. S.....Laurens, S. C.
Burgard, Josef, B. Mus.....Greenville, S. C.
Davis, Mattie, B. L.....Mrs. Roy Rabb, Greenville, S. C.

Edmunds, Annie, B. A.....Mrs. R. G. DuBose, Gadsden, S. C.
Edmunds, Lila, A. Mus., Piano and Voice.....Congaree, S. C.
Frazier, Marion, M. A.....Mrs. G. L. Craig, Wadesboro, N. C.
Hamilton, Lucile, L. I.....Seneca, S. C.
Hunter, Janie, L. I.....Woodruff, S. C.
Jones, Marie, B. S.....Longtown, S. C.
Kennedy, Mary, B. A.....Mrs. C. E. Crosby, Blackstock, S. C.
Miller, Lottie, B. A.....Mrs. B. H. Jameson, Fulton, Mo.
Moore, Ida, L. I.....Ninety-Six, S. C.
Plowden, Lilla, B. A.....Greenville, S. C.
Rodger, Emma, B. A., A. Mus.....
.....Mrs. W. E. Bynum, Georgetown, S. C.
Smith, Jennie, B. A.....Cowpens, S. C.
Smith, Ruth, B. A.....Mrs. T. L. Cely, Anderson, S. C.
Thode, Doretta, B. A.....Central, S. C.
Turner, Maggie B., B. A., Ex.....Winnsboro, S. C.
Wilson, Lou Ervin, B. A.....Mayesville, S. C.
Woodside, Mary, B. A.....Mrs. C. V. Stansell, Greenville, S. C.

College for Women

Baker, Emma Richardson, B. A.....
.....Mrs. Saxley Anderson, Sumter, S. C.
Blackburn, Laura A., B. A.....Columbia, S. C.
Boatwright, Maidelle, B. A.....Ridge Spring, S. C.
Brock, Ethel Orr, B. A.....Honea Path, S. C.
Duncan, Louisa M., B. A.....Union, S. C.
Finley, Frances, B. A.....Mrs. Dexter Brown, Anderson, S. C.
Green, Annie B., B. A.....Columbia, S. C.
Henderson, Julia Lucas, B. A.....Columbia, S. C.
Ketchin, Margaret Jane, B. A.....Winnsboro, S. C.
Meares, Dorothy Kirk, B. A.....Ridgeway, S. C.
Moore, Maude, B. A.....Lancaster, S. C.
McMaster, Winnie Davis, B. A.....Winnsboro, S. C.
McSween, Kate S., B. A...Mrs. R. K. Foster, Timmonsville, S. C.
Neil, Nan Barkley, B. A.....Winnsboro, S. C.
Robinson, Arney Elizabeth, B. A.....
.....Mrs. David Childs, Columbia, S. C.
Seabrook, Julia Portia, B. A.....Awendaw, S. C.
Simpkins, Raven, B. A.....Mrs. C. T. Graydon, Columbia, S. C.
Simms, Mary C., B. A.....Mrs. Albert Oliphant, Columbia, S. C.
Spigner, Emily Arland, B. A...Mrs. W. L. Jumper, Columbia, S. C.
Sullivan, Sarah P., B. A.....Laurens, S. C.
Summer, Ruby, B. A....Mrs. Robt. E. Hannah, Chesterfield, S. C.
Weeks, Myra Elizabeth, B. A.....
.....Mrs. T. R. Littlejohn, Columbia, S. C.
Whilden, Florence, B. A.....Mrs. E. W. Godbold, Louisville, Ky.

Class of 1912

Chicora College

Anderson, Mary Brown, B. A.....Lexington, Va.
Ashe, Annie, B. A., A. Mus.....Yorkville, S. C.
Ashe, Ione, L. I.....Mrs. J. M. Williams, Lowryville, S. C.
Attaway, Maude, L. I.....Mrs. L. H. White, Gray Court, S. C.
Boyd, May, L. I.....Mrs. W. H. Hicklin, Edgemoor, S. C.
Brown, Hannah, L. I.....Seneca, S. C.
Carpenter, Constance, B. S.....Mrs. C. C. Cely, Easley, S. C.
Clements, Jayne, B. A.....Americus, Ga.
Cox, Edna, B. Ped.....Abbeville, S. C.
Dalton, Nellie, L. I.....Piedmont, S. C.
Drake, Nora, B. A.....Mrs. L. C. McArthur, Bennettsville, S. C.
DuRant, Vera, B. A.....Alcolu, S. C.
Emanuel, Annie Lee, A. Art.....Bennettsville, S. C.
Eubanks, Minnie, L. I.....Lavonia, Ga.
Kilgore, Janie, A. Mus.....Woodruff, S. C.
Little, Eileene, L. I.....Lavonia, Ga.
Martin, Eleanor, B. A...Mrs. G. L. Kerr, King's Mountain, N. C.
Miller, Lottie, A. Mus.....Mrs. H. B. Jameson, Fulton, Mo.
Montgomery, Margaret, L. I.....
.....Mrs. Edwin Muldrow, Mayesville, S. C.
McCain, Arlie, Ex.....Mrs. Thomas Johnson, Newberry, S. C.
McKeown, Mary, A. Mus...Mrs. H. S. McKeown, Cornwell, S. C.
McNeill, Grace, L. I.....Mrs. A. P. Gaillard, Ninety-Six, S. C.
Poston, Myrtle, L. I.....Mrs. S. C. Redfearn, Chesterfield, S. C.
Purcell, Lenore, A. Mus., Piano and Voice.....Faison, N. C.
Robinson, Flowe, P. Ped.....Gastonia, N. C.
Smith, Ione, B. A.....Rockton, S. C.
*Thompson, Annabel, B. A., Ex...Mrs. C. R. Edwards, Chester, S. C.
Woodside, Laura, B. A.....Greenville, S. C.

College for Women

Brand, Margaret Ella, B. A.....Wilmington, N. C.
Brown, Elizabeth Amada, B. A.....Lancaster, S. C.
Dwight, Natalie J., B. A..Mrs. Grover S. Patton, Columbia, S. C.
Galt, Susan Duane, B. A.....Norfolk, Va.
Gignilliat, Norma T., B. A.....Seneca, S. C.
Gray, Dora, B. A.....Columbia, S. C.
Mayes, Nettie, B. A.....Mayesville, S. C.
Moore, Margaret F., B. A.....Lancaster, S. C.
Simpson, Elizabeth W., B. A.....Laurens, S. C.
Walker, Rebecca, B. A.....Mrs. V. G. Hinnant, Winnsboro, S. C.
Young, Annie May, B. A.....Boston, Mass.

*Deceased.

Class of 1913

Chicora College

Brown, Mary Evelyn, B. A.....Mrs. T. B. Young, Florence, S. C.
Burgess, Frances, B. Mus.....Clinton, S. C.
Covington, Willie, B. Mus....Mrs. J. E. Coxe, Bennettsville, S. C.
Doar, Esther, B. Mus.....Mrs. J. McElveen, Columbia, S. C.
Drake, Lewis, B. A.....Mrs. John Bratton, Winnsboro, S. C.
Floyd, Margaret, B. Mus.....Mrs. Claud DuPree, Owings, S. C.
Goldsmith, Helen, B. A.....Fountain Inn, S. C.
Harris, Randolph, B. A., Ex....Mrs. B. S. Lutman, Raleigh, N. C.
Hartness, Mabel, B. Mus.....Mrs. Leo DuBose, Lucknow, S. C.
Holladay, Emilie, B. A.....Mrs. H. E. Caldwell, Winnsboro, S. C.
Land, Mary, B. A.....Mrs. S. C. Lewis, Chonchow, China
Mitchell, Mary Gibbs, Ex.....Mrs. B. Clarkson, Lugoff, S. C.
Murchison, Catherine, L. I.....Camden, S. C.
McCutcheon, Bertha, L. I.....Bishopville, S. C.
McNeill, Elizabeth, B. Mus.....Lynchburg, S. C.
Owens, Ethelyn, B. Mus.....Mrs. G. K. Hanks, Savannah, Ga.
Puett, Anna, B. A.....Dallas, N. C.
Rowell, Ione, B. A.....Piedmont, S. C.
Smith, Ruth, Ex.....Mrs. T. L. Cely, Anderson, S. C.
Steele, Florence, B. Mus.....Rock Hill, S. C.
Turner, Helen, B. A.....Bennettsville, S. C.

College for Women

Belk, Sadie Wauchope, B. A.....Monroe, N. C.
Boyle, Martie, B. A.....Sumter, S. C.
Brock, Olive, B. A.....Honea Path, S. C.
Haynesworth, Agnes Stewart, B. A.....
.....Mrs. Drefenstedt, Salem, Ohio
Heyward, Mary Barnwell, B. A.....Columbia, S. C.
Markoe, Llanyd Ellis, B. A.....Boston, Mass.
Milling, Adele Elizabeth, B. A.....Darlington, S. C.
McCown, Annie Gladys, B. A.....Florence, S. C.
Rose, Fannie Smith, B. A.....Mrs. E. P. Guerard, Columbia, S. C.
Townsend, Eleanor Winthrop, B. A.....Edisto Island, S. C.
Watson, Delitha Florence, B. A.....Dillon, S. C.

Class of 1914

Chicora College

Abraham, Judith, B. A., B. Mus.....Jefferson, Ga.
Atkins, Lena, B. A.....Danielsville, Ga.
Barrentine, Almer, B. A.....Society Hill, S. C.

Bethune, Stella, B. Mus.....Bethune, S. C.
Buchanan, Henree, B. A.....Mrs. G. F. Coleman, Winnsboro, S. C.
Edmunds, Mary, B. Mus....Mrs. John T. Wilds, Columbia, S. C.
Fant, Elizabeth, B. Mus.....Silver Street, S. C.
Graham, Margaret, B. A,, Ex.....Gourdin, S. C.
Graham, Marion, B. A.....Greenville, S. C.
Graham, Mary, B. L.....Guordin, S. C.
Hunter, Nita, B. Ped....Mrs. Lang Anderson, Washington, D. C.
Jackson, Marie, B. A.....Dillon, S. C.
Johnson, Susie, B. A.....Atlanta, Ga.
Langford, Marietta, B. Mus.....
.....Mrs. H. T. Danner, Jr., Beaufort, S. C.
Mayes, Mary, B. A.....Mrs. J. M. Workman, Raleigh, N. C.
Morrison, Ruth, B. A., B. Mus.....
.....Mrs. Mett Wolling, Winnsboro, S. C.
McKeown, Seleste, B. Mus.....Mrs. J. T. Boyd, Cornwell, S. C.
Nesbitt, Emmie, L. I.....Piedmont, S. C.
Nickell, Margaret, B. A.....Nickell's Mill, W. Va.
Norris, Cleo, L. I.....Greenville, S. C.
Norris, Jessie, L. I.....Greenville, S. C.
Pender, Lula B., B. Ped.....Cowpens, S. C.
Saverance, Agnes, B. A.....Timmonsville, S. C.
Simpson, Ollie, B. A.....Piedmont, S. C.
Wade, Mary, B. Mus.....Ringold, Ga.
West, Grace, B. A.....Mrs. Leon Farris, Greenville, S. C.

College for Women

Allen, Ramath, B. A.....Mrs. Walter Humphreys, Greenville, S. C.
Anderson, Margaret, B. A.....Easley, S. C.
Baldwin, Eunice, B. A.....Mrs. E. S. King, Columbia, S. C.
Coulter, Della Richards, B. A., Mrs. J. C. Coulter, Columbia, S. C.
Crawford, Suzanne, B. A.....Columbia, S. C.
Doty, Alice, B. A.....Winnsboro, S. C.
Dunovant, Mary, B. A.....Columbia, S. C.
Finley, Elizabeth, B. A.....Mrs. W. B. Moore, York, S. C.
Harrison, Bessie, B. A.....Columbia, S. C.
Henderson, Cecelia, B. A.....Mrs. Montgomery, Columbia, S. C.
Ketchin, Annie, B. A.....Winnsboro, S. C.
Lancaster, Aurie, B. A.....Columbia, S. C.
Mayes, Sadie, B. A.....Mayesville, S. C.
Moore, Nannie Hill, B. A.....Lancaster, S. C.
Nicholson, Frances, B. A.....Union, S. C.
Rainsford, Elizabeth, B. A.....Edgefield, S. C.
Summer, Kate, B. A.....Newberry, S. C.

Wienges, Sadie, B. A.....St. Matthews, S. C.
Witherspoon, Nancy, B. A.....Mrs. Daniel Heyward, Connecticut
Zemp, Katherine, B. A.....Camden, S. C.

Class of 1915

Chicora College

Boyd, Annie, B. A.....Cornwell, S. C.
Dorroh, Esther, B. Ped.....Gray Court, S. C.
Edmonston, Nora, B. Mus..Mrs. J. H. Whitehead, Waynesboro, Ga.
Edmunds, Mary, B. Mus.....Mrs. John E. Wilds, Columbia, S. C.
Engels, Jennie, B. Mus.....Greenwood, S. C.
Ferrell, Emmie, B. A.....Salters, S. C.
Hunter, T., B. A.....Ora, S. C.
James, Kathleen, B. A.....Mrs. D. C. Beatty, Union, S. C.
Jenkinson, Annie, B. A.....Greenville, S. C.
Jones, Mary, B. A.....Union, S. C.
Matheson, Ellen, B. Art.....Bennettsville, S. C.
Morris, Inez, B. Mus.....Pickens, S. C.
Murrah, Vera, B. A.....Union, S. C.
McKeown, Myrtle, B. Art.....Cornwell, S. C.
McQueen, Louise, B. Mus.....Clio, S. C.
Parsons, Louise, Ex...Mrs. W. J. Barton, Jr., Johnson City, Tenn.
Simpson, Marguerite, B. Mus.....Mrs. John Morgan, Union, S. C.
Vincent, Nan, Ex.....Varnville, S. C.
Wade, Julia, B. Mus.....Mrs. W. A. Stivers, Cleveland, Tenn.
Wise, Tena, B. Mus.....Newberry, S. C.
Wyatt, Grace, B. A.....Easley, S. C.

College for Women

Blanding, Ella Pauline, B. A....Mrs. Francis Moise, Sumter, S. C.
Crawford, Suzanne, M. A.....Columbia, S. C.
Cronenburg, Edna Bremer, B. A.....
.....Mrs. E. L. Horger, Columbia, S. C.
Graham, Mary Tilton, B. A.....Columbia, S. C.
Green, Margaret Du Bose, B. A.....
.....Mrs. Woods Dargan, Columbia, S. C.
Ketchin, Priscilla Boyd, B. A.....Winnsboro, S. C.
Meares, Elizabeth Yongue, B. A.....Ridgeway, S. C.
Morse, Janie Amanda, B. A.....Mrs. Weir, Athens, Ga.
McKay, Nancy Witherspoon, B. A.....Sumter, S. C.
Perrin, Sarah, B. A.....Abbeville, S. C.
Rainsford, June Nicholson, B. A.....Edgefield, S. C.
Robertson, Minna, B. A.....Columbia, S. C.
Roper, Ellen Elizabeth, B. A.....Columbia, S. C.

Sylvan, Frances Elizabeth, B. A.....Columbia, S. C.
Thomas, Janet, B. Mus.....Wedgefield, S. C.
Watkins, Isabel Stanley, B. A.....Columbia, S. C.
Wingard, Hannah Virginia, M. A.....Columbia, S. C.
Wingard, Irene Lockwood, B. A.....Columbia, S. C.
Yates, Vivian Kollock, B. A..Mrs. David Perkins, Darlington, S. C.

Chicora College for Women

Class of 1916

Boozer, Sallie, B. A.....Mrs. B. P. Stewart, Simpsonville, S. C.
Bryson, Beulah, B. Ped.....Owings, S. C.
Cooper, Esther, B. A.....Columbia, S. C.
deGraffenreid, Elmira, B. A.....Columbia, S. C.
Dent, Consuelo, B. A.....Columbia, S. C.
Dulin, Emily, B. A.....Clover, S. C.
Elliott, Mary, B. A.....Columbia, S. C.
Fellers, Annie, B. Mus.....Prosperity, S. C.
Giles, Dorothy, B. A.....Mrs. C. C. Ariail, Columbia, S. C.
Goodwyn, Marjorie, Art.....Louisville, Ky.
Henderson, Meta, B. A.....Mrs. C. D. Corliss, Detroit, Mich.
Key, Letitia, B. Mus.....Mrs. H. R. Sims, Orangeburg, S. C.
Kilgore, Mildred, B. A.....Woodruff, S. C.
Kilgore, Janie, B. A.....Woodruff, S. C.
Kohn, Helen, B. A.....Columbia, S. C.
Meacham, Ruth, B. Mus.....Fort Mill, S. C.
Merritt, Zora, B. A.....Clover, S. C.
Miller, Mary, B. Mus....Mrs. W. D. Ratchford, Cross Hill, S. C.
McCrackin, Ruth, B. A.....Newberry, S. C.
McFaddin, Marian, B. A.....Kingstree, S. C.
McIver, Margaret, B. A.....Gulf, S. C.
McLees, Nell, B. A.....Mrs. J. E. Elliott, Columbia, S. C.
Perrin, Mary, B. A.....Union, S. C.
Richardson, Ellen, B. S.....Piedmont, S. C.

Class of 1917

Bonnoitt, Annie Marion, B. A.....Darlington, S. C.
Bowers, Clara Lander, B. A.....Newberry, S. C.
Brown, Mary Heath, B. S.....Mrs. A. B. Craig, Chester, S. C.
Buchanan, Rebekah Claudia, B. A.....Winnsboro, S. C.
Cleveland, Mary Isabelle, B. Mus., Piano.....Columbia, S. C.
*Dantzler, Angie Cornelson, B. S.....Orangeburg, S. C.
Davis, Helen Gertrude, B. A.....Greenwood, S. C.
Fripp, Marion Lightwood, Art.....Columbia, S. C.

*Deceased.

Gamble, Ila Louise, B. S.....Nesmith, S. C.
Gunter, Mildred Lee, B. A.....Bishopville, S. C.
Howze, Susan Gaston, Expression.....Bascomville, S. C.
Huff, Vivian Blaggrove, B. A.....Laurens, S. C.
Huntley, Alexia McRea, B. Mus., Voice.....Ruby, S. C.
Johnston, Katharine, B. S.....Pineville, N. C.
Kennedy, Sarah Eliza, B. Mus., Piano and Voice..Ridgeway, S. C.
Luther, Margery Catherine, B. A., H. Mus., Voice..Columbia, S. C.
Mayes, Alathea Cozby, B. A.....Winnsboro, S. C.
Oliver, Cornelia Gertrude, B. Mus., Piano.....Greeleyville, S. C.
Pender, Frances, B. A.....Columbia, S. C.
Ratchford, Mary Kathleen, B. S.....Carlisle, S. C.
Saunders, Eleanora Bennette, B. S.....Columbia, S. C.
Simpson, Harriette, B. S.....Mrs. Hilton Hudnell, Laurens, S. C.
Sligh, Mary Rebecca, B. A.....Newberry, S. C.
Strickland, Blanche Edna, B. A.....Winston-Salem, N. C.
Taylor, Elizabeth Louise, B. S.....Renno, S. C.
von Wenck, Katharine, B. A.....Piedmont, S. C.
Williams, Alice Clyde, B. A.....Allendale, S. C.
Williams, Sarah McBee, B. Mus., Piano and Voice.....
.....Mrs. D. L. Ryan, Cambridge, Mass.

Class of 1918

Adams, Eulaine, B. A., B. Mus.....Royston, Ga.
Allison, Elizabeth, B. A.....
.....Mrs. J. McC. Douglas, Hickory Grove, S. C.
Bailey, Marian, B. A...Mrs. W. E. Thompson, Timmonsville, S. C.
Baldwin, Cleo, B. A.....Lockhart, S. C.
Boozer, Martha, B. A.....Mrs. Deans Crumpler, Latta, S. C.
Boyd, Margaret, B. Art.....Cornwell, S. C.
Bruton, Louise, B. A.....Columbia, S. C.
Bruton, Mary, Ex.....Columbia, S. C.
Cleveland, Harriette, B. A., B. Mus.....Columbia, S. C.
Cockfield, Cornelia, B. Mus.....Johnsonville, S. C.
Coker, Ehrline, B. A.....Columbia, S. C.
Ellison, Bernice, B. A.....Easley, S. C.
Frierson, Emma Belle, B. A....Mrs. C. A. Vincent, Beaufort, S. C.
Gramling, Kathryn, B. A.....Mrs. F. H. Riley, Orangeburg, S. C.
Griffin, Virginia, B. A.....Mrs. E. A. Knight, Honea Path, S. C.
Hook, Annie, B. A.....Mrs. H. H. Quattlebaum, Newman, Ga.
Johnson, Lois, B. A.....Clinton, S. C.
Meachem, Esther, B. A.....Fort Mill, S. C.
Miller, Corinne, B. A.....Chester, S. C.
McCollough, Wylma, B. A.....Bryan, S. C.

McFadden, Pauline, B. A.....Mrs. J. F. Rivers, Columbia, S. C.
McGee, Kathryn, B. A.....Columbia, S. C.
Ruff, Eugenia, B. Art.....Columbia, S. C.
Simpson, Neila, B. A.....Mrs. M. J. Shirley, Honea Path, S. C.
Smith, Irene, B. A.....Winnsboro, S. C.
Spivey, Edna Earle, B. A.....Conway, S. C.
Thornton, Roxie, B. A.....Columbia, S. C.
Willingham, Edith, B. Mus....Mrs. J. C. Blackburn, Darien, Ga.
Wilson, Mildred, B. A.....Newberry, S. C.
Winn, Elizabeth, B. A.....Mrs. J. G. Foxworth, Kingstree, S. C.
Workman, Isabel, B. A.....Mayesville, S. C.

Class of 1919

Beamguard, Bleeker, B. Mus., Piano.....Clover, S. C.
Bell, Evelyn, B. A.....Columbia, S. C.
Berry, Mary, B. A.....Reedville, S. C.
Bolton, Margaret, B. Mus., Piano.....Columbia, S. C.
Buchanan, Ethel, B. A.....Winnsboro, S. C.
Burgess, Mell, B. A.....Clinton, S. C.
Dantzler, Emmie, B. Mus., Piano and Violin...Orangeburg, S. C.
Dickson, Annie, B. A.....Johnsonville, S. C.
Dove, Marion, B. A.....Columbia, S. C.
Lucius, Elizabeth, B. Mus., Piano..Mrs. M. T. Lafitte, Estill, S. C.
Morris, Mary, B. A.....Pickens, S. C.
Murray, Caroline, B. Mus., Piano.....Edisto Island, S. C.
McCain, Elgiva, B. A.....Waxhaw, N. C.
McCain, Estaline, B. A.....Waxhaw, N. C.
McCutchen, Anita, B. A.....Bishopville, S. C.
McNeill, Corinne, B. A.....Lynchburg, S. C.
Sandel, Jewel, B. A.....Columbia, S. C.
Shirley, Frances, Ex.....Mrs. Clyde Mann, Honea Path, S. C.
Summer, Julia, B. A.....Newberry, S. C.
Wilson, Gertrude, B. Mus., Piano.....
.....Mrs. Rupert McGregor, Atlanta, Ga.

The above list is as correct and complete as we can make it with the information we have. We would appreciate any correction of errors and any additional information.

Prospectus

Session of 1920-1921

Calendar for Session

Session opens September 15, 1920, and closes May 24, 1921.

First Semester

September 13, 1920, 10 P. M.—Registration and classification of nonresident pupils.

September 15, 1920, 10 A. M.—Semester begins. Registration and classification of resident pupils.

November 25, 1920.—Thanksgiving Day.

December 18, 1920.—Christmas holidays begin.

January 3, 1921.—Christmas holidays end.

January 18, 1921.—Semester ends.

Second Semester

January 19, 1821.—Semester begins.

April 1, 1921.—Field Day.

April 1-April 6, 1921.—Music Week.

May 21, 1921, 5 to 6 P. M.—Annual Art Reception.

8:30 P. M.—Class Day Exercises.

May 22, 1921, 11:15 A. M.—Baccalaureate Sermon.

8:15 P. M.—Y. W. C. A. Sermon.

May 23, 1921, 5 to 6 P. M.—Alumnæ Reception.

8:30 P. M.—Music Concert.

May 24, 1921, 10:30 A. M.—Graduating Exercises.

General Information

Historical

Chicora College was organized in August, 1893, under the auspices of the three Presbyterian Churches of Greenville. Rev. J. F. McKinnon was principal from 1893 to 1895, and Rev. S. R. Preston, D. D., from 1895 to 1898. In 1898 the institution was reorganized by Dr. Preston as a stock company, and was so conducted by him until 1906.

In the spring of 1906, a majority of the stock of the College was offered for sale to the Presbyteries of Bethel, Enoree and South Carolina, of the Synod of South Carolina, on condition that the remaining stock be secured by the Presbyteries. The offer was accepted and trustees were appointed to secure a charter, to consummate the action of the Presbyteries and to govern and control the College until their next regular meeting. "The Board of Trustees of Chicora College" was chartered May 30, 1906, and the transaction by which the College became the property of the Presbyteries was consummated on June 1, 1906, a majority of the stock being purchased for $30,500.00 and the remainder being secured by donation. Those who generously donated their stock were Mr. H. F. Means, Mrs. M. J. Means, Mr. C. E. Graham, Dr. C. C. Jones and Capt. O. P. Mills.

The Board elected to the Presidency of the College the Rev. S. C. Byrd, D. D., who assumed the duties of the office June 1, 1906.

It being the desire and purpose of the three owning and controlling Presbyteries to have associated with themselves the other Presbyteries of the Synod of South Carolina, they, in the fall of 1906, overtured these Presbyteries to unite with them in the ownership and control

of the College. The Presbyteries acted favorably on the overture and the College is now owned jointly by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States.

The College for Women, Columbia, S. C., was organized in 1890, and was conducted as an institution for the higher education of women until June 4, 1915. Its Presidents were the Rev. W. R. Atkinson, D. D., Rev. Robert P. Pell, Litt. D., and Miss Euphemia McClintock, A. B.

On February 9, 1915, the College for Women was offered to and accepted by the Board of Trustees of Chicora College, and was consolidated with Chicora College on June 4, 1915.

On the recommendation of the Board of Trustees and by the required vote of the controlling Presbyteries, Chicora College was moved to Columbia, S. C., and its name changed to Chicora College for Women.

Control

The College is owned, governed and controlled by a Board of Trustees, appointed by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States and incorporated under the laws of the State of South Carolina.

Purpose

The institution is a Presbyterian College. It is established, maintained and conducted for the purpose of promoting Christian education in harmony with the Constitution of the Presbyterian Church in the United States.

The supreme aim of Chicora College for Women is to make women; and its conception of womanhood is a graceful and vigorous body, a thoroughly disciplined mind,

together with a high moral and spiritual character. We believe that Character is more important than mere intellectual Knowledge, and a trained Conscience more valuable than mere Education; hence, while educating and imparting knowledge to the mind, we earnestly desire and endeavor to form Character and to train Conscience. The supreme question of life is *not intellectual, but spiritual;* is not what a woman *knows,* but what she *is.*

We hope to give to the Home, the Church, and the State, truly educated, Christian, womanly women.

Location

The College is located in Columbia, the capital of South Carolina and the educational center of the State. It is easy of access from all parts of the country, being the center of converging railroad lines from North, East, South and West.

The climate is that of the long-leaf pine section and is similar to that of Southern Pines, Camden and other winter resorts in the sandhills of North and South Carolina. It is, therefore, mild, pleasant and naturally healthful. The health record of the city and of the College is excellent.

Columbia has 45,000 inhabitants and has recently installed a new and complete system of waterworks and electric lines. The cars pass directly in front of the College buildings, and while the churches and business parts of the city are within easy walking distance, the location is yet sufficiently remote to secure the quiet and seclusion so necessary to the creation of an academic atmosphere.

Grounds

The College is on Blanding Street, opposite the Presbyterian Theological Seminary. It occupies the old Preston estate, which is perhaps better remembered as the Hampton place. The gardens of the property have been famous

for more than a century. Agassiz, Audubon, Le Conte and other naturalists have visited its collection of rare firs and pines.

Probably no school in America has lovelier grounds. Surrounded on three sides by a high wall, one finds here the same old-world charm that characterizes famous old palace gardens of Europe.

Every effort is being made to preserve the far-famed beauty of the place and to increase the flora represented.

Buildings

Hampton Hall was formerly the family mansion. This gives the College a home-like atmosphere which is not found in the ordinary college buildings. Hampton Hall contains the drawing rooms, sitting rooms, infirmary, a few dormitory rooms, studios and the offices.

Preston Hall contains the auditorium on the ground floor — a large, well-lighted room provided with pipe-organ, concert pianos, etc.—studios and dormitory rooms.

In the rear of Preston Hall is a building for music studios.

McClintock Hall contains a modern culinary department, a large dining room and commodious dormitory rooms. This building is connected by a collonade with Hampton and Preston Halls.

Library and Art Hall. The first floor of this building contains the art studios, which are well arranged, well lighted and well furnished with casts and other materials, and the Expression room.

The entire second floor is occupied by the library, and is suitably and attractively furnished for this purpose.

Alumnæ Hall is a large brick building devoted entirely to modern classrooms. The third floor contains the laboratories for Chemistry, Physics and Biology. The basement is used as a gymnasium.

Protection Against Fire

Special precaution has been taken to secure pupils against danger in case of fire. The buildings have been inspected and approved by the Insurance Department of the State of South Carolina.

Administration

The government of the College is that of a Christian home. Every feature is under the direct care of the President and his wife, whose earnest and constant endeavor is to promote the physical, mental and spiritual well-being of the pupils. The discipline is gentle, but firm; and every effort is made to govern the girls by putting them on their honor and appealing to their sense of right, propriety and innate pride of true, noble, gentle womanhood. Such watchfulness over the pupils is maintained as is prompted by affection and a sincere desire for their happiness, development and highest welfare. Honor and truth are inculcated, and only such rules as are needful for the orderly government of a large family are prescribed.

We hope to do for the daughters of others committed to us just what we would wish the authorities of a college to do for our own daughter whom we might entrust to their care.

Religious

"That our daughters may be as corner stones, polished after the similitude of a palace." Ps. 144:12. "For what shall it profit a man, if he shall gain the whole world and lose his own soul." Mk. 8:36. Prominence is given to religious training and influence, because "to glorify God and to enjoy Him forever" is the chief end of man. *Pro tempore et pro aeternitate.* Again, the character of the Church and State is determined by the Home Life of the people, and *the women determine largely the Home Life.* The religious influence of the College is regarded by all

connected with it as of the first importance. Singing, prayer and reading the Scripture are a part of each day's exercise, and all the students are required to attend devotional services.

Boarding pupils are required to attend Church services every Sabbath. They are permitted to attend the places of worship of their respective denominations.

The pupils, assisted by members of the Faculty, conduct a Young Woman's Christian Association, a daily morning watch prayer service, a weekly prayer meeting and Mission Study classes.

While the institution is denominational and the President and his associates are solicitous to bring the pupils under the influence of evangelical religion, yet no narrow sectarianism is disseminated. Members of practically all the denominations patronize the College.

Care of Health

Regulations in modern sanitation for the preservation of health are applied in the College. The institution is in the highest sense a school for the body as well as for the mind and heart.

It has a trained nurse residing in the building, who has the care of the health of the students. She, with the College physician, makes a careful examination of the physical condition of each pupil and keeps a close but unobtrusive watch over all of them, making full examinations when necessary. She endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them to overcome any inherited tendencies to disease. The lectures in Hygiene, which must be attended by all students, are advisory in character, and indicates modes of living which will build up the health and comfort of the student. The College has had almost no sickness. This is in part due to the fact that, with a physician easily accessible, even a slight indisposition has been corrected from the beginning, and thus its

Alumnæ Hall

development into serious sickness has been prevented. As soon as a pupil is so indisposed as to be unable to go to the dining hall she is sent to the Infirmary, where she is removed from the noise of the dormitory and may receive special attention, and where she does not come into contact with the other pupils until discharged by the nurse.

Parents will be notified promptly of any serious illness of their daughters.

Dress

In dress we endeavor to preserve health, and to encourage economy, neatness and good taste.

It is for the best interest of the parents, pupils and the College that extravagance in dress be discouraged. For the fall and spring we advise white dress or suit of linen or lawn and of any preference of pattern; for the winter we advise dark coat suit with hat to match.

Articles to Be Furnished by Students

Every boarder in the College must furnish sheets, pillowcases, blankets and counterpanes for single bed; rugs, towels, toilet articles, table napkins and rings.

Every boarder must be provided with a waterproof, an umbrella and overshoes, and with a teaspoon and drinking glass for private use in her own room.

Pupils are allowed to bring any other articles they wish for the comfort and adornment of their rooms.

Notices

TO PARENTS:

1. Parents or guardians who place their daughters or wards in Chicora College for Women are understood to do so under the conditions defined in this Catalogue.

2. As the success of students in their school duties depends largely upon the full and hearty co-operation of parents with the Faculty, we will expect such co-operation.

3. The regulations of the College are such as have been proven by experience to be for the best interest of the individual student, the student body and the institution, hence parents cannot give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the College.

4. Parents should consult with the President before determining upon a course of study for their daughters. After a course is selected and has been entered upon, no change can be allowed, except for very imperative reasons.

5. Parents cannot overestimate the importance of entering their daughters on the first day of the session and allowing them to remain until the last day.

6. Parents cannot overestimate the importance of their daughters doing continuous, uninterrupted work during the entire session; therefore, they are urgently advised not to allow them to return home often during the session, and not to ask permission for them to leave the College before holidays or vacation actually begin.

7. Pupils are not allowed to make accounts at the stores without the written permission of their parents. It is greatly preferred that no bills should be made.

8. Parents should not act upon any matter involving the interest of their daughters and of the College without first conferring freely with the President.

9. Parents are requested:

(1) To mail all communications concerning their daughters directly to the President, and not send them through the medium of the pupils.

(2) To inform fully the President or Lady Principal of the physical condition of their daughters.

(3) To address all telegrams for their daughters to the President.

(4) To address all letters and parcels in care of Chicora College for Women, Columbia, S. C.

(5) To prepay all express charges.

(6) To mark all baggage plainly with the full name and destination of the owner.

(7) To have dentistry, vaccination and dressmaking attended to at home. A certificate of successful vaccination within the last three years must be furnished.

(8) To furnish the President with the names of young men from whom they may receive visits, and of families in the city which they may be permitted to visit.

(9) To notify the President on what train and at what time their daughters will arrive in Columbia, whenever they are coming or returning to the College.

We sincerely hope that parents and guardians will show their appreciation of our great responsibility in the care of so many young women by being considerate and co-operative. You and we equally desire, and together are laboring for, the best and highest welfare of your daughters and wards. The College reserves the right, through its President, Faculty or Student Body, to request the withdrawal of a pupil at any time and for any cause which, in their judgment, respectively, justifies such action, as affecting the ideals, standards or morals of the College. The College also reserves the right for the President or Dean to open and read telegrams addressed to pupils before delivering them, and to take possession of and to forward to parents or guardians any mail received or posted by pupils.

To Pupils:

1. While at home mark plainly in your own name all articles of clothing which are to be laundered.

2. While at home have your dentistry work done and attend to all dressmaking.

3. Notify the President when you expect to arrive in the city.

4. Assignment of rooms is made in the order of application. It is our desire to give each pupil the room of her choice, but a change will be made whenever we think the best interest of the College and the pupil demands it.

5. We try to arrange for everyone to have a congenial roommate.

6. It is greatly to your advantage to be present at the opening of the session.

7. Money, jewelry and other things are kept in the rooms at the pupil's own risk; so deposit money with the President immediately on your arrival.

8. Card playing and the reading of morally hurtful books are absolutely prohibited; so do not bring cards and hurtful books into the College.

9. Pupils are not allowed to bring into, receive or drink in the College any alcoholic beverage, Coca-Cola, or any other such drinks.

10. Discuss with your parents the course of study you wish to pursue.

11. We try to make your stay with us both pleasant and profitable.

12. We expect every pupil to conduct herself in a ladylike, womanly way and to be an honor and pride to her parents and to the College.

13. Pupils are not allowed to receive visitors on Sunday, or during school and study hours, except near relatives.

14. Pupils are not allowed to have an excessive correspondence or to receive visits or attentions from young men except when permission is given by the parents to the President. Even then the time and frequency of such visits and attentions must be left to the discretion of the President.

15. Pupils are not allowed to spend the night out of the College except with parents.

16. Pupils are under the care of the College after their arrival in the city, hence they are required to observe all the rules and regulations and to go immediately to the College and report to the President.

17. Matriculation Promise: I do hereby solemnly promise that, so long as I am a pupil in Chicora College for Women, I will strictly observe all its rules and regulations and be subject to its President and Faculty in the exercise of their rightful authority.

The Faculty

While beautiful grounds, commodious buildings and complete appointments are exceedingly helpful in securing the best results in a College, yet we realize, and readily admit, that these do not make a College, and, indeed, are not even the chief factors in a high-grade College. Therefore, while endeavoring to furnish one of the best equipped and most attractive College plants in the State, we have recognized the imperative necessity, and felt the responsibility of, securing a large, strong and competent Faculty of earnest, faithful and professionally trained men and women of high Christian character and purpose. Hence, the greatest care is exercised in the selection of officers and teachers. The teachers must be members of the Church, exemplary in character and conduct, specialists in their respective schools, and must have a tender regard and sympathy for the pupils in all their interests.

The Scholastic Year

The Scholastic Year begins on the third Wednesday of each September and continues for thirty-six consecutive weeks. The session is divided into two semesters.

The First Semester of the next session begins September 15, 1920, and closes January 18, 1921.

The Second Semester begins January 19, 1921, and closes May 24, 1921.

Holidays

The following regular holidays are given:

Thanksgiving Day.

Two weeks at Christmas.

Occasionally, as may seem desirable, books are laid aside for half a day, or a day, and the time spent in suitable recreation.

Examinations

Comprehensive examinations form a part of the regular exercises of the College. Partial review examinations, oral or written, are held at the option of the teacher.

Gradation

Every student is graded on each of her classroom exercises. Special work and optional examinations rank with daily recitations.

Grading is on a scale of 0-100.

No student will be approved for promotion or graduation who does not make a grading of 70.

In determining the standing of students, the average of class-marks for daily recitations, special work and optional examinations is combined with the mark for the semester examination on the basis of two-thirds and one-third respectively.

Reports

Quarterly and Semester reports on gradation, attendance, diligence, and deportment are sent to parents and guardians. The design of these reports is to give full information of the conduct and progress of the students, and to secure the co-operation of the parents and guardians in promoting a faithful discharge of duties on the part of their daughters and wards. It is earnestly requested that parents and guardians read carefully these reports and communicate the contents to their daughters, commending them when the reports are good and holding them to strict account when the reports are not good.

Admission of Pupils

General Regulations

1. Application for admission to Chicora College for Women should be made as early as possible each year.

2. The parents or guardian of each applicant for admission must fill out and send to the Registrar of the College a registration blank, which will be furnished on request, and also make a deposit of $5.00 for room reservation. If the application is withdrawn before September 1st, the whole amount of the deposit will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters the College, the whole amount will be credited on her account for the First Term.

Methods of Admission

Pupils are admitted to the College by one or the other of the following methods:

A. By certificates from preparatory schools accredited by

1. Chicora College for Women.
2. The State Board of Education.
3. The Association of Colleges and Secondary Schools of the Southern States.

B. By examinations conducted by

1. Chicora College for Women.
2. The State Board of Education.

Definition of Unit

A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work.

Valuation of Subjects for Admission

Subject		Topics	Units
English	1	Higher English Grammar and Grammatical Analysis	1
	2	English Composition and Rhetoric	1½
	3	Critical Study of Specimens of Literature	1½
Mathematics	1	Algebra to Quadratic Equations	1
	2	Algebra—Quadratics, Progressions and Binominal Theorem	1
	3	Plane Geometry	1
	4	Solid Geometry	½
History	1	Ancient, Greek and Roman	1
	2	Medieval and Modern	1
	3	English	1
	4	American	1
Latin	1	Grammar and Composition, or First Book	1
	2	Cæsar, Books I-IV	1
	3	Six Orations of Cicero (three or equivalent, ½)	1
	4	Virgil's Æneid, first six books	1
Greek	1	Grammar and Composition	1
	2	Xenophon's Anabasis, Book I-IV	1
German	1	Half of Elementary Grammar, and 75 pages reading	1
	2	Elementary Grammar (completed), and 150 pages reading	1
French	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Spanish	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Science	1	Physiology, with field and notebook work	1
	2	Physics, with laboratory work	1
	3	Physiology, with laboratory work	½
	4	Zoology, with laboratory work	½
	5	Inorganic Chemistry, with laboratory work	1
	6	Botany, with laboratory work	1
	7	Biology	1
	8	Commercial Geography	1
	9	Mechanical and Projection Drawing	1
	10	General Science	1
	11	Vocational Subject	1

COLONNADES

Requirements for Admission

A. *Admission to Regular Courses:*

1. For unconditioned admission to a class preparatory work must be offered as follows:

Sub-Freshman Class	7 Grammar School Grades
Sub-Freshman B Class	4 units
Freshman B Class	8 units
Sophomore B Class	12 units
Junior B Class	16 units
Senior B Class	20½ units
Junior A Class	25 units
Senior A Class	29½ units

The sixteen units required for admission to the Junior B Class are partly prescribed and partly elective, and are as follows:

FOR GROUP A.		FOR GROUP B.	
Ancient Language	4	English	3
English	3	Mathematics	3½
Mathematics	3½	Modern Language	2
Modern Language	2	Natural Science	2
*Elective	3½	*Elective	5½
	16		16

*The elective units may be selected from the list of subjects given below under the heading of "Valuation of Subjects for Admission."

2. Applicants who are deficient in one or two subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies, which must be done by the beginning of the Junior A year.

B. *Admission to Irregular or Special Courses:*

Pupils who do not wish to pursue a regular course are permitted to take special courses. For admission to a special course the applicant must show, by certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special pupils are required to take a minimum of sixteen recitation periods per week.

C. *Admission to Advanced Standing:*

Advanced standing will be granted only by one or the other of the following methods:

1. By examination conducted by the College.

2. By transfer of credits. Credits will be accepted for advanced standing from another College, a Junior College or a State Normal School of recognized College grade on a certified record of entrance requirements and work done in the institution.

Pupils from other institutions who apply for admission must present letters of honorable dismissal from the institutions from which they come.

The Curriculum

The Curriculum of the College is prescribed in accordance with the purpose outlined above. It constitutes the substantial features of a broad, liberal education and culture. It is extensive, of high grade and especially adapted to the needs and desires of cultured womanhood.

Departments and Subjects

Departments	Subjects
I. *Ancient Language:*	Greek Language and Literature. Latin Language and Literature.
II. *Art:*	Drawing, Painting, Design, History, China Decoration.
III. *Education:*	Comparative Education, Educational Psychology, History of Education, Practice Teaching, Principles of Education.
IV. *English:*	English Language and Literature, Anglo-Saxon.
V. *Home Economics:*	Domestic Arts, Domestic Sciences, Home Nursing, Household Chemistry, Hygiene, Sanitation.
VI. *Mathematics:*	Astronomy, Mathematics.
VII. *Modern Language:*	French, German, Italian, Spanish.
VIII. *Music:*	Organ, Piano, Violin, Voice, Theoretical Studies.
IX. *Natural Science:*	General Science, Biology, Chemistry, Geology, Physics, Sanitation.
X. *Philosophy:*	Logic, Philosophy, Psychology, History of Philosophy.
XI. *Religion:*	The Holy Bible, Christian Ethics, Christian Doctrines, Christian Evidences, Ecclesiastical History, Sunday School Pedagogy.
XII. *Social Science:*	Economics, History, Mythology, Political Science, Sociology.

Outline of Regular Courses

Sub-Freshman Class

GROUP A.	Subject courses	Hours per week	Credit units
Ancient Language	1, 2	4	1
English	1, 2	4	1
Mathematics	1, 2	4	1
Religion	1, 2	2	½
Social Science	1, 2	4	1

GROUP B.	Subject courses	Hours per week	Credit units
English	1, 2	4	1
Mathematics	1, 2	4	1
Natural Science	1, 2	4	1
Religion	1, 2	2	½
Social Science	1, 2	4	1

Sub-Freshman B Class

GROUP A.	Subject courses	Hours per week	Credit units
Ancient Language	3, 4	4	1
English	3, 4	4	1
Mathematics	3, 4	4	1
Religion	3, 4	2	½
Social Science	3, 4	4	1

GROUP B.	Subject courses	Hours per week	Credit units
English	3, 4	4	1
Mathematics	3, 4	4	1
Natural Science	3, 4	4	1
Religion	3, 4	2	½
Social Science	3, 4	4	1

Freshman B Class

GROUP A.	Subject courses	Hours per week	Credit units
Ancient Language	5, 6	4	1
English	5, 6	4	1
Mathematics	5, 6	4	1
Modern Language	1, 2	4	1
Religion	5, 6	2	½

GROUP B.	Subject courses	Hours per week	Credit units
English	5, 6	4	1
Mathematics	5, 6	4	1
Modern Language	1, 2	4	1
Religion	5, 6	2	½
One elective:			
Modern Language	1, 2	4	1
Social Science	5, 6	4	1

Sophomore B Class

GROUP A.	Subject courses	Hours per week	Credit units
Ancient Language	7, 8	4	1
English	7, 8	4	1
Mathematics	7, 8	4	1
Modern Language	3, 4	4	1
Religion	7, 8	2	½

GROUP B.	Subject courses	Hours per week	Credit units
English	7, 8	4	1
Modern Language	3, 4	4	1
*Natural Science	5, 6	4	1
Religion	7, 8	2	½
One elective:			
Mathematics	7, 8	4	1
Modern Language	3, 4	4	1
Social Science	7, 8	4	1

*Either subject of this Department may be chosen.

Junior B Class

GROUP A.

	Subject courses	Hours per week	Credit units
Ancient Language....	9, 10	4	1
English	9, 10	4	1
*Modern Language...	5, 6(a) or 5, 6(b)	4	1
Religion	9, 10	2	½

GROUP B.

	Subject courses	Hours per week	Credit units
English	9, 10	4	1
*Modern Language...	5, 6(a) or 5, 6(b)	4	1
†Natural Science.....	7, 8	4	1
Religion	9, 10	2	½
One elective:			
Ancient Language	9, 10	4	1
Art	5, 6	4	1
Education	1, 2	4	1
Home Economics.	1, 2	4	1
Mathematics	9, 10	4	1
Modern Language	5, 6(a) or 5, 6(b)	4	1
‡Music	5, 6	4	1
Social Science....	9, 10	4	1

Senior B Class

GROUP A.

	Subject courses	Hours per week	Credit units
English	11, 12	4	1
*Modern Language...	7, 8(a) or 7, 8(b)	4	1
†Natural Science.....	7, 8	4	1
Religion	11, 12	2	½
One elective:			
Ancient Language	11, 12	4	1
Education	3, 4	4	1
Mathematics	11, 12	4	1
Modern Language	7, 8(a) or 7, 8(b)	4	1
Social Science....	11, 12	4	1

GROUP B.

	Subject courses	Hours per week	Credit units
English	11, 12	4	1
*Modern Language...	7, 8(a) or 7, 8(b)	4	1
†Natural Science.....	7, 8	4	1
Religion	11, 12	2	½
One elective:			
Ancient Language	11, 12	4	1
Art	7, 8	4	1
Education	3, 4	4	1
Home Economics..	3, 4	4	1
Mathematics	11, 12	4	1
Modern Language	7, 8(a) or 7, 8(b)	4	1
Music	7, 8	4	1
Social Science....	11, 12	4	1

*The Language of this Department offered for entrance must be chosen and continued through Senior B.

†A subject of this Department not offered for entrance or previously taken must be chosen.

‡Open to pupils who have completed preparatory courses 1, 2, 3 and 4.

Junior A and Senior A Classes

Any of the following groups may be chosen. The group selected in Junior A must be continued in the Senior A Class. The electives in these groups are given in paragraph below under heading "Electives for Junior A and Senior A Classes."

I. ANCIENT LANGUAGE

Leading to the B. A. Degree

Junior A Class

	Subject courses	Hours per week	Credit units
Ancient Language	13, 14	4	1
*Natural Science	7, 8	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
Elective		4	1

Senior A Class

	Subject courses	Hours per week	Credit units
Ancient Language	15, 16	4	1
	17, 18	4	1
Religion	15, 16	2	½
	17, 18	4	1
Elective		4	1

II. ART

Leading to the B. P. Degree

	Subject courses	Hours per week	Credit units
Art	9, 10	4	1
English	13, 14	4	1
Modern Language	9, 10(a) or 9, 10(b)	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½

	Subject courses	Hours per week	Credit units
Art	11, 12	4	1
	13, 14	4	1
Religion	15, 16	2	½
	17, 18	4	1
Elective		4	1

III. EDUCATION

Leading to the B. A. Degree

	Subject courses	Hours per week	Credit units
Education	5, 6	4	1
*Natural Science	7, 8	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
Elective		4	1

	Subject courses	Hours per week	Credit units
Education	7, 8	4	1
	9, 10	4	1
Religion	15, 16	2	½
	17, 18	4	1
Elective		4	1

*The subject of this Department not previously taken must be chosen.

IV. ENGLISH

Leading to the B. A. Degree

Subject	courses	Hours per week	Credit units
English	13, 14	4	1
*Natural Science	7, 8	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
Elective		4	1

Subject	courses	Hours per week	Credit units
English	15, 16	4	1
	17, 18	4	1
Religion	15, 16	2	½
	17, 18	4	1
Elective		4	1

V. HOME ECONOMICS

Leading to the B. S. Degree

Subject	courses	Hours per week	Credit units
English	13, 14	4	1
Home Economics	5, 6	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
Elective		4	1

Subject	courses	Hours per week	Credit units
Home Economics	7, 8	4	1
	9, 10	4	1
Religion	15, 16	2	½
	17, 18	4	1
Elective		4	1

VI. MATHEMATICS

Leading to the B. A. Degree

Subject	courses	Hours per week	Credit units
Mathematics	13, 14	4	1
*Natural Science	7, 8	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
Elective		4	1

Subject	courses	Hours per week	Credit units
Mathematics	15, 16	4	1
	17, 18	4	1
Religion	15, 16	2	½
	17, 18	4	1
Elective		4	1

VII. MODERN LANGUAGE

Leading to the B. A. Degree

Subject	courses	Hours per week	Credit units
Modern Language	9, 10(a) or 9, 10(b)	4	1
*Natural Science	7, 8	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
Elective		4	1

Subject	courses	Hours per week	Credit units
Modern Language	11, 12(a) or 11, 12(b)	4	1
	13, 14(b)	4	1
Religion	15, 16	2	½
	17, 18	4	1
Elective		4	1

*The subject of this Department not previously taken must be chosen.

VIII. MUSIC

Leading to the B. Mus. Degree

Subject	courses	Hours per week	Credit units
English	13, 14	4	1
Modern Language	9, 10(a) or 9, 10(b)	4	1
Music	9, 10	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
Music	11 to 17	4	1
Religion	15, 16	2	½
	17, 18	4	1
Elective		4	1

IX. NATURAL SCIENCE

Leading to the B. S. Degree

Subject	courses	Hours per week	Credit units
English	13, 14	4	1
*Natural Science	7, 8	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
Elective		4	1
Natural Science	†9, 10	4	1
	11, 12	4	1
Religion	15, 16	2	½
	17, 18	4	1
Elective		4	1

X. PHILOSOPHY

Leading to the B. A. Degree

Subject	courses	Hours per week	Credit units
‡Natural Science	7, 8	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
Social Science	1, 2	4	1
Elective		4	1
Philosophy	3, 4 and 5, 6 or 7, 8	4	1
Religion	15, 16	2	½
	17, 18	4	1
Elective		4	1

XI. RELIGION

Leading to the B. A. Degree

Subject	courses	Hours per week	Credit units
English	13, 14	4	1
‡Natural Science	7, 8	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
Elective		4	1
Religion	15, 16	2	½
	17, 18	4	1
Religion	19, 20	4	1
	21, 22	4	1
Elective		4	1

*The subject of this group not previously taken must be chosen.
†The 9, 10 courses of either subject of this group may be chosen.

XII. SOCIAL SCIENCE

Leading to the B. A. Degree

	Subject courses	Hours per week	Credit units
‡Natural Science.....	7, 8	4	1
Philosophy	1, 2	4	1
Religion	13, 14	2	½
*Social Science.....	13, 14	4	1
Elective		4	1
Religion	15, 16	2	½
	17, 18	4	1
†Social Science....	15, 16	4	1
	17, 18	4	1
Elective		4	1

*The 13, 14 courses in either subject of this group may be chosen.

†The 13, 14 courses in either subject of this group, not previously taken, or the 17, 18 courses in either Economics, Political Science, or Sociology may be chosen.

‡The subject of this group not previously taken must be chosen.

ELECTIVES FOR JUNIOR A AND SENIOR A CLASSES

The Junior A elective courses are: Ancient Language, 13, 14; Art, 9, 10; Education, 5, 6; English, 13, 14; Home Economics, 5, 6; Mathematics, 13, 14; Modern Language, 9, 10(a), or 9, 10(b); Music, 9, 10; Natural Science, 7, 8; Philosophy, 1, 2; Social Science, 13, 14.

The Senior A elective courses are: Ancient Language, 15, 16, or 17, 18; Art, 11, 12, or 13, 14; Education, 7, 8, or 9, 10; English, 15, 16, or 17, 18, or 21, 22; Home Economics, 7, 8, or 9, 10; Mathematics, 15, 16, or 17, 18; Modern Language, 11 12(a), 13, 14(a), or 11, 12 (b), 13, 14(b); Music, 11, 12, 13, 14, 15, 16, 17; Natural Science, 9, 10, 11, 12, or 13, 14; Philosophy, 3, 4, 5, 6, or 7, 8; Religion, 19, 20, 21, 22; Social Science, 15, 16, or 17, 18.

Classification

The number of units satisfactorily completed determines class standing. If a pupil is deficient in one or two units required for entrance to any class, except Junior A and Senior A, she will be given conditional classification. No conditions are allowed for entrance to the Junior A and Senior A classes.

Requirements for Degrees and Diplomas

The baccalaureate degrees offered by the College are Bachelor of Arts, Bachelor of Science, Bachelor of Music, and Bachelor of Painting.

For the Standard College Bachelor's degree the requirements for admission to any class must be met and the work required for all classes above the one entered, to

and including Senior A, must be satisfactorily completed together with the prescribed course in Physical Education.

For the Junior College diploma the requirements for admission to any class must be met and the work required for all classes above the one entered, to and including Senior B, must be satisfactorily completed.

Courses Leading to the M. A. Degree

The degree of M. A. will be conferred upon any B. A. graduate of this College, or any other of equal grade, who pursues one year of resident study and satisfactorily completes the course prescribed by the Faculty, which must embrace one major and two minor subjects chosen from at least two schools.

Description of Courses

Ancient Language

Latin

Courses 1-2. Smith's Latin Lessons; study of Declensions and Conjugations; Latin into English; English into Latin; Viri Romæ or Nepos.

Four hours a week, entire year.

Courses 3-4. Cæsar, Gallic Wars, Books I-IV; Bennett's Latin Composition; Bennett's Latin Grammar.

Four hours a week, entire year.

Courses 5-6. Cicero, Four Orations against Catiline; Archias and the Manilian Law; Bennett's Latin Composition and Bennett's Latin Grammar.

Four hours a week, entire year.

Courses 7-8. Epic Poetry.—Virgil, The Æneid, Books I-VI. Special attention is given to syntax, versification and mythology and emphasis is laid upon elegance of translation and appreciation of Virgil's literary style; Latin Prose Composition.

Four hours a week, entire year.

Course 9. (a) Lyric Poetry.—Horace, Odes, Epodes and Epistles. This course includes translation, commentary on details of each ode, syntactical, historical and mythological; analysis and literary criticism, and study of Roman life and literature in the Augustan Age. *(b)* Latin Prose Composition.

Four hours a week, first semester.

Course 10. (a) Historical Prose.—Livy, Books XXI and XXII. Careful study of the historical setting and syntax of these books and style of the author. *(b)* Latin Prose Composition.

Four hours a week, second semester.

Course 11. (a) Epic and Pastoral Poetry.—Selections from Virgil, The Æneid, Eclogues and Georgics. In these poetic works of Virgil are studied perfection of form, delicacy of treatment and charm of diction. *(b) Roman Essay.*—Cicero, De Senectute and De Amicitia. *(c)* Latin Prose Composition.

Four hours a week, first semester.

Course 12. (a) Roman Comedy.—Plautus, Menæchmi and Captivi. In this course special attention is paid to the rise and development of Roman Comedy. *(b)* History of Latin Literature. *(c)* Latin Prose Composition.

Four hours a week, second semester.

Course 13 (a) Satirical Literature and Roman Epigram.—Juvenal, Satires; Horace, Satires. Selections from Martial. *(b)* History of Latin Literature. *(c)* Advanced Latin Prose Composition.

Four hours a week, first semester.

Course 14. (a) Lyric and Elegiac Poetry.—Catullus with selections from Propertius, Tibullus and Ovid. Careful study of the language, style and meter of these Masters of Roman Elegiac Poetry. *(b)* Roman Life and Literature in the Augustan Age. *(c)* Advanced Latin Prose Composition.

Four hours a week, second semester.

Course 15. (a) Roman Comedy.—Terence, Andria and Phormio. *(b)* Smith's Latin Selections. This course includes carefully selected readings from Ennius, Nævius, Petronius, Seneca, Juvenal, Pliny and many other Latin writers. *(c)* Advanced Latin Prose Composition.

Four hours a week, first semester.

Course 16 (a) Historical Prose.—Tacitus, Annals, Germania or Agricola. Emphasis is laid upon the historical and literary merits of these works. Parallel reading is assigned. *(b)* Advanced Latin Prose Composition.

Four hours a week, second semester.

Course 17. (a) Satirical and Epistolary Literature.—Juvenal, Satires. Pliny, Letters. *(b)* Rome and Roman Life. The method of this course will be lectures on Roman civilization, dealing with the Roman family, social, literary and political life. There will also be lectures on the topography of Rome, the development of the city and the situation and characteristics of the buildings. *(c)* Continuous Latin Prose Composition.

Four hours a week, first semester.

Course 18. (a) Roman Tragedy.—Seneca, Medea. *(b) Roman Philosophy.*—Lucretius, De Rerum Natura. Emphasis is laid on the historical and literary value of these works. *(c)* Continuous Latin Prose Composition.

Course 19. Teachers' Course.—This course will be devoted to the pronunciation of Latin; the discussion of the principles of Latin syntax, translation, vocabulary and composition; careful study of the best method of teaching Latin to the beginner and inspiring and holding interest in the language.

Four hours a week, second semester.

No credit given for this course.

Greek

Course 1-2. Grammar; inflection and word formation; Greek-English and English-Greek exercises; vocabulary; reading from Xenophon's Anabasis and Lysias.

Four hours a week, entire session.

Course 3-4. Grammar; vocabulary; Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.

Four hours a week, entire session.

Course 5-6. Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition; literature, reading from Demonthenes, Plato and Euripides.

Four hours a week, entire session.

Course 7-8. Grammar; original exercises; literary and rhetorical criticism; reading at sight; reading from Æschylus, Thucydides, Sophocles and Pindar.

Four hours a week, entire session.

Art

Courses 1-2. Freehand drawing in charcoal from still life, cast, elementary design.

Three hours a week, entire year.

Courses 3-4. Continuation of Courses 1-2.

Courses 5-6. (a) Freehand drawing in charcoal from still life, the head and cast, design. Painting from still life.

Three hours a week, entire year.

(b) History of Architecture.

Two hours a week, entire year.

Courses 7-8. *(a)* Drawing from the antique, sketching from nature and the costumed life model, still life and landscape painting in oil, water color or pastel, perspective drawing.

Three hours a week, entire year.

(b) Applied Design.

Two hours a week, entire year.

(c) History of Sculpture.

Two hours a week, entire year.

Courses 9-10. *(a)* Sketching and painting in oil, water color or pastel from nature and the costumed model, perspective drawing, drawing from illustration.

Three hours a week, entire year.

(b) Applied Design.

Two hours a week, entire year.

(c) History of Painting.

Two hours a week, entire year.

Courses 11-12. *(a)* Painting from nature and the costumed life model, time sketches from the model, illustration.

Three hours a week, entire year.

(b) Advanced Design.

Two hours a week, entire year.

(c) Pictorial Composition.

Two hours a week, entire year.

(d) Development of American Painting.

Two hours a week, entire year.

(e) Æsthetics.

Two hours a week, entire year.

Special Courses. China painting, design, drawing and painting in oil, water color, or pastel.

Four hours a week, entire year.

All students will be required to take two examinations during the year and will be classed according to the grade of work done.

All finished work will be under the control of the instructor until the close of the public exhibition at the end of the year.

Requirements for the degree of Bachelor of Painting: The satisfactory completion of the twelve courses and the required literary subjects.

The satisfactory completion of ten courses and the corresponding required literary subjects will entitle the student to a Certificate of Proficiency.

Education

Course 1. History of Education.—A study of the changing ideals and conceptions of education; the great educational reformers and the principles derived from them. Emphasis will be placed on modern education and its problems.

Four hours a week, first semester.

Open to Juniors B.

Course 2. Vocational Education.—A presentation of the vocational movement; the importance of the economic interests in society and their significance for education; accomplished results in other countries; the case of the South.

Four hours a week, second semester.

Open to Juniors B.

Course 3. Social Education.—Education as social adjustment; education through social means external to the school; social control of the individual through education; the essentials of a normal social life; the unification of the life outside of the school with the work done in the school.

Four hours a week, first semester.

Open to Seniors B.

Course 4. Mental Hygiene and Psychology.—A practical consideration of some of the psychological principles that stand for mental efficiency and health; their application to daily life and their economic use in study and thought.

Four hours a week, second semester.

Open to Seniors B.

Course 5. Educational Psychology.—A study of the nature of children and the development of their interests, activities, and abilities; educational inferences from the facts of heredity; psychology of the child and adolescent; the bearing of the methods and results of child study on teaching and the curriculum.

Four hours a week, first semester.

Open to Juniors A.

Course 6. Principles of Education.—A presentation of well-tested results of the scientific study of education from the psychological and the biological and the sociological view point in a way which secures continuity, correlation and a unified interpretation of them. The general principles of all teaching, as the nature of the learning process, the art of study, and the art of instruction.

Four hours a week, second semester.

Open to Juniors A.

Course 7. Practice Teaching and Elementary School Management.—Students are required to become acquainted with the general principles underlying method; logical and psychological organization of a subject; making of lesson plans and practically applying principles of education in reading, spelling, history, arithmetic, civics, nature study, geography, language, grammar, physical training, manual training, music.

Four hours a week, first semester.

Open to Seniors A.

Course 8. Practice Teaching and High School Management.—A careful study of methods of teaching in the high school; practice teaching under supervision; observation of high school work followed by written reports and discussions.

Four hours a week, second semester.

Open to Seniors A.

Course 9. Psychology and Education of Exceptional Children.—Tests given to determine the mental ages of children and their physical development; the training of the super-bright child and its significance for society; the education of the retarded and defective child; prevention and social significance of mental defects.

Four hours a week, first semester.

Open to adequately prepared pupils.

Course 10. Philosophy of Education.—In this course will be traced the growth of the underlying philosophic ideas that have conditioned the various systems of education, ancient and modern.

Four hours a week, second semester.

Open to adequately prepared pupils.

English

Courses 1-2. (a) Language.—Review of Grammar. Study of narration and description; special attention given to punctuation, paragraphing, and letter writing. *(b) Literature.*—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Four periods a week, entire year.

Courses 3-4. (a) Language.—Review of Grammar. Study of exposition and argument. Continued drill in punctuation and paragraphing. *(b) Literature.*—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Four periods a week, entire year.

Courses 5-6. (a) Language.—Study of narration, description, exposition, argument; special study of the word, the structure of the word, the structure of the sentence, the development of the paragraph, and the whole composition. *(b) Literature.*—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Four periods a week, entire year.

Courses 7-8. (a) Language.—Intensive study of narration, description, exposition, argument; emphasis laid on gathering and arranging material for long themes illustrating the principles of each form of discourse; careful review of punctuation, paragraphing, and letter writing. *(b) Literature.*—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Four periods a week, entire year.

Course 9. (a) *Language*—A review of Grammar. Structure of the sentence, the paragraph, the whole theme. Studies in Exposition and in Argumentation. Bi-weekly themes illustrating the principles of these two kinds of composition. *(b) Literature.*—Careful reading of selected English and American essays, orations and examples of argument.

Four hours a week, first semester.

Course 10. (a) Composition.—Studies in Narration and Description. Bi-weekly themes. *(b) Literature.*—Careful reading of selected stories. Written reviews, treating the constructive principles in the reading assigned. A more rapid reading of collateral.

Four hours a week, second semester.

The aim of Courses 9 (a) and 10 (a) is to train the pupil in effective writing and ready expression. The aim of Courses 9 (b) and 10 (b) is to familiarize the pupil with some standard prose works and to develop an appreciation of the best literature.

Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English Composition, even though Courses 9 and 10 may have been successfully passed.

Course 11. Development of English Literature from its beginning to the close of the Elizabethan age.

Four hours a week, first semester.

Course 12. Continuation of the preceding Course from the Puritan rule to the present day.

Four hours a week, second semester.

In both courses, the study of literary movements centers in a study of leading poets and prose writers. The work is conducted by lectures and by class discussions.

Course 13. Shakespeare and the English Drama. Plays of Shakespeare selected to illustrate his dramatic art from the beginning to the close of his career as playwright, are carefully studied. Other plays are read more rapidly. The aim of the work is to give as complete a view as possible of Shakespeare as the greatest dramatic artist. Lectures, class discussions and reports upon collateral reading.

Four hours a week, first semester.

Course 14. A Review of Pre-Shakespearian Drama. Reading of plays illustrative of dramatic types. A study of selected plays from Shakespeare's greatest contemporaries. Lectures upon Elizabethan methods of staging, lectures reviewing the status of English drama from 1642 to the close of the nineteenth century. Reading of some of the better English plays of the twentieth century. Class discussions and reports upon the reading assigned.

Four hours a week, second semester.

Course 15. The English Novel.—The development of the English romance and novel from the Arcadia to Arnold Bennett. The varying literary types and ideals are traced through the reading of many novels. Lectures, class discussions and reports.

Four hours a week, first semester.

Alternates with Course 20.

Course 16. A Study of Leading Poets from the period of the Romanticists to the present day.

Four hours a week, second semester.

Alternates with Course 19.

Course 17. American Literature.—A brief survey of the Colonial period. A more detailed study to detect the development of the national spirit in the literature from Washington Irving to Whitman. The spirit of the twentieth century in contemporary poetry, drama, essay and story. Lectures, collateral reading, class reports.

Four hours a week, first semester.

Alternates with Course 21.

Course 18. A Study of the Best Late Nineteenth and Twentieth Century American Novelists. Developments in American poetry and drama in the twentieth century. Lectures, discussions and class reports.

Four hours a week, second semester.

Alternates with Course 22.

Course 19. The Essay.—A study of the development of the English essay as a literary form, from Francis Bacon to Walter Pater. The course is concluded with a review of the best of present day essayists in England and in America.

Four hours a week, second semester.

Course 20. The Short Story.—The development of the short story as a literary form. Critical reading of standard stories illustrative of the development from earlier times to the present. Study of the American short story. The writing of original short stories will be a prominent feature of this course.

Four hours a week, second semester.

Course 21. Anglo-Saxon.—Study of the grammar, reading of selected texts with elementary studies in philosophy. Studies in the history of the language.

Four hours a week, first semester.

Course 22. Middle English Texts.—Studies in Phonology.

Four hours a week, second semester.

Home Economics

Domestic Arts

Course 1. Textiles and History of Costume.—This course considers the primitive form of the textile industries in order to make clear their later development. The present methods of carding and spinning and weaving, manufacture and finishing of cotton, wool, silk, linen and other important fibers, and their properties and value in relation to their manufacture.

Two hours a week, first semester.

Course 2. Elementary Clothing and Hand Work.—This includes practice in the use of the sewing machine and its attachments; the making of fundamental stitches, use of patterns, hand and machine sewing, applied to simple garments, crochet and embroidery.

Two hours a week, second semester.

Course 3. Drafting and Elementary Dress Design.—This course gives practice in the making of patterns by drafting, modeling and designing. Foundation patterns of a shirtwaist, sleeve, skirt, fitted waist, fitted sleeves are drafted to measure, cut in materials and fitted. From these other patterns are designed and modeled in paper, cambric and other goods.

Two hours a week, first semester.

Course 4. Advanced Dress Design.—This course gives practical training in the application to costume, line, color, harmony, dark and light, and texture. Practice in using and adapting for different individuals and purposes. Designs from the current fashion magazines. By modeling on the form to give practice in actual constructive design. French embroidery, point lace.

Two hours a week, second semester.

Course 5. Dressmaking Advanced.—This course includes eight tailoring demonstrations and the cutting and making of a tailored silk skirt, a wool skirt, a lingerie blouse and a net guimpe. Students provide all materials, subject to the approval of the teacher.

Two hours a week, first semester.

Course 6. Advanced Practice.—This course includes work on afternoon and evening dresses, and gives the student more skill by practice in draping and handling of materials. All materials provided is subject to approval of instructor.

One hour a week, second semester.

Course 7. Millinery.—Elementary.

One hour a week, second semester.

Domestic Science

Course 1. Cookery. — Lectures, demonstration and laboratory work. This course is to develop skill in cookery by means of a systematic introduction to the principles and processes and food materials involved.

Four hours a week, first semester.

Course 2. This course will consider the adaptability of utensils, the quantitative and qualitative study of fuels and apparatus, with special stress on weights and measures and the use of the thermometer in process of cookery.

Four hours a week, second semester.

Course 3. Advanced Cookery.—Home cooking and table service. This course includes the study, planning and cooking of breakfasts, luncheons, dinners and suppers, and various methods of preparation and garnishing. It deals with table service.

Four hours a week, first semester.

Course 4. Applied Principles of Cooking.—The purpose of this course is the application of the principles of cooking to a wide range of food materials, as a preparation for the more specialized type of work in the advanced course to follow.

Four hours a week, second semester.

Course 5. Demonstration Cookery.—This course includes some practice in planning and serving of luncheons and varying costs to small groups, as an introduction to larger work. The problem of minimum cost of luncheons, etc.; also to give practice to pupils in public lecture and demonstrations, such as are useful for general teaching.

Four hours a week, first semester.

Course 6. Home Administration and Sanitation.—The planning, care, decoration and management, furnishing, heating, lighting, ventilating of the home. Drainage, water supply and disposal of waste from a sanitary standpoint.

Four hours a week, second semester.

Course 7. Organic and Household Chemistry.—The chemistry of foods, preceded by an introduction to Organic Chemistry.

Four hours a week, first semester.

Course 8. (a) Advanced Dietetics.—Theoretical work in the science of nutrition by practical experience with methods of investigating the nutritive values of food. Feeding or metabolism experiments; dietary studies, etc.

Four hours a week, second semester.

(b) Sanitation.—Heating, lighting, ventilating of the home; drainage, water supply and disposal of waste from a sanitary standpoint.

Two hours a week, second semester.

Course 9. Household Administration.—This course is a general survey of the field of Household Administration, giving the background of activities in the household, and the meaning of homemaking at the present day. It also introduces the student to vocational opportunities in the specialized fields of scientific markets, lunch room manager, etc.

Four hours a week, first semester.

Course 10. Home Nursing.—The correct method of home care of patient and room, bath and bathing, contagion and disinfection, first symptoms of disease, relief in emergencies, first aid to the injured. Food in relation to disease, invalid cookery, preparation of trays. Reference work.

Four hours a week, second semester.

Costumes for Laboratory: Students are requested to wear white clothing; plain skirt, tailored waist, no color in ties or bows of neckwear; long, plain, white apron with bib; little, if any, jewelry.

Expression

When pupils return to their homes they are expected to join book clubs, church and social societies, and to take part in conducting them. Every one, therefore, should know how to read well. For this reason we have introduced a special course in reading.

Reading

First Year.—Required in the Freshman Class. Phrasing, Enunciation, Articulation, Pronunciation, Emphasis, Inflection, Vocal Interpretation.

Second Year.—Required in the Sophomore Class. Phrasing, Volume, Minor Inflections, Rhythm, Memory Selections.

Expression

The School of Expression includes several departments, adapted to varying needs. They may be classed as follows:

1. The general course covering four years, on a satisfactory completion of which a diploma will be given.

2. The normal course entering upon pedagogic work, either as specialists or public school teachers.

3. Courses for mental culture and expression exclusive of platform and pedagogical work (nongraduate and unlimited).

4. Special work for cure of speech defects.

5. Postgraduate course.

Expression, as the active force of life, is the basis of the work. To this end an all-round development is sought, to enable the student to interpret and express life as revealed through literature; all instruction being directed to the acquiring of personal power of the assimilation of established principles, and the stimulation of the initiative.

Progressive Outline of General Courses

Course 1. 1. Analysis of Expression; its relation to life and literature; first steps in principles of interpretation.

2. Fundamentals of Vocal Training: Tone production; tone support; tone projection.

3. Plain reading; subjective, objective.

4. Freeing and harmonizing the bodily agents of expression.

Course 2. 1. Vocal Training: Purity, flexibility, range, control, volume.

2. Fundamental Attributes of Vocal Expression:

(a) Quality: Texture,
Tone color: General,
Word Painting.

(b) Key: Pitch,
Melody,
Inflection.

(c) Movement: Rate,
Quantity,
Pause: Grammatical,
Rhetorical,
Rhythmical.

(d) Force: General,
Special stress or emphasis.

3. Evolution of Gesture (I): From impression to expression Gesture—the manifestation of inner states through bodily media, by natural laws of correspondence.

Responsive work.

Course 3. 1. Vocal Training: Expansion of same principles; tone attack; tone perspective.

2. Analysis of Interpretations: (a) Psychology in its Relation to Expression. Studies for the Development of Perception, Observation, Conception, Imagination, Spontaneity and Control.

(b) Art Principles of Interpretation: Unity, Principality and Subordination; Relative Value or Proportion; Atmosphere; Climax, Contrast, Rhythm; Presentation and Representation, including types of suggestive characterization, impersonation and dramatic interpreting; Criticism, etc.

(c) Vocal Expression in Different Forms of Literature: Descriptive, expository; narrative; the drama; lyrics and ballads, dialects, etc.; audience relation; values and ideals.

3. Evolution of Gesture (II): Analytical study of agents in relative association, notation, period and range. Indication of planes. Types of gesture.

Responsive work.

Course 4. 1. Synthetic Study of Expression: Advanced studies in literature. Sight reading. Oratory. Bible and hymn reading. Shakespearean course.

2. Evolution of Gesture (III): Law of control; law of economy; law of suggestion vs. realism; law of circumstances or condition; law of climax, etc.

3. Requirement of individual interpreting of standard literature, without assistance, embodying all principles.

Reference Books.—Principles of Vocal Expression and Literary Interpretation, S. H. Clark; Delsarte System of Oratory; Gymnastics of the Voice, Oscar Guttman; Law and Technique of the Drama, Woodbridge; Shakespeare as a Dramatic Artist, Moulton; Parson's Verification.

Required of all Seniors in Expression.

Fortnightly Class Recitals

Class recitals are held every other week—only class members present—thus giving each student the opportunity of appearing on the platform many times during the collegiate year and preparing her for public recitals which occur at regular intervals. The practical experience gained in this way is of inestimable value to the student wishing to gain self-confidence and to overcome timidity. Criticism is given by the Instructor after each reading.

Mathematics

Courses 1-2. Algebra.—The following topics are treated: Positive and negative numbers, fundamental operations, equations, factoring and factions.

Four hours a week, throughout the year.

Courses 3-4. Algebra.—The following topics are treated: Simultaneous equations, involution, evolution, theory of exponents, surds quadratic equations.

Four hours a week, throughout the year.

Course 5. Advanced Algebra.—The topics covered in the preceding courses are thoroughly reviewed. The course also includes ratio and proportion, variation, progressions, binominal theorem for positive integral exponents and logarithms.

Four hours a week, first semester.

Course 6. Plane Geometry.—Books I and II. Special attention is given to the proofs of original propositions.

Four hours a week, second semester.

Course 7. Plane Geometry.—A rapid review of Books I and II; Plane Geometry completed. This course includes many theoretical and numerical exercises.

Four hours a week, first semester.

Course 8. Solid Geometry.—A study of the planes, polyhedra, cylinders, cones, spheres, their properties and measurement, with original theorems and exercises.

Four hours a week, second semester.

Course 9. College Algebra.—A short review of the elementary principles of algebra, followed by a study of the theory of the quadratic equation, determinates with application to solution of the linear equation, theory of equations, convergency and divergency of series, permutations and combinations, etc.

Four hours a week, first semester.

Course 10. Trigonometry.—The definitions of trigonometric functions as ratios, derivation of formulæ, theory and use of logarithms, solution of the right and oblique triangle.

Four hours a week, second semester.

Course 11. Analytic Geometry.—A careful study of the straight line, circle, parabola, ellipse, hyperbola, general equation of the second degree, some discussion of higher plane curves.

Four hours a week, first semester.

Course 12. Calculus.—An introductory course presenting mainly the fundamental principles of differentiation and integration with the usual applications.

Four hours a week, second semester.

Courses 13-14. Calculus.—A rapid review of the principles of differentiation and integration, followed by a more extended study of the Calculus.

This is a continuation of the work given in Course 12.

Four hours a week, throughout the year.

Course 15. Theory of Equations.—A study of some of the most important topics, using Burnside and Panton's Theory of Equations as basis of work.

Four hours a week, first semester.

Course 16. Differential Equations.—An elementary course devoted mainly to the study of the principal methods of integrating ordinary and partial differential equations.

Four hours a week, second semester.

Course 17. General Astronomy.—A study of the physical characteristics of the members of the solar system; their relations and motions; evolution of the solar system and outline of the stellar universe. This department is equipped with laboratory apparatus and an excellent Mogey four-inch telescope.

Four hours a week, first semester.

Course 18. History and Teaching of Mathematics.—A study of the historical development of mathematics and the methods of teaching the subject.

Four hours a week, second semester.

Modern Languages

French

Course 1. (a) Elementary French.—Reading of simple French is begun very early in the course, conversation, memorizing. *(b)* A thorough drill in the first 20 lessons of Fraser and Squair's Shorter French Course.

Four hours a week, first semester.

Course 2. (a) Continuation of Fraser and Squair's Shorter French Course, memorizing, dictation. *(b)* Translation of Guerber's Contes et Légendes, conversation based on text read, reproduction of short stories.

Four hours a week, second semester.

Course 3. (a) Continuation of the study of Grammar. *(b)* Introduction to the study of the literature. Translation of easy stories, conversation, character sketches, short themes.

Four hours a week, first semester.

Course 4. (a) Further study of Grammar. Drilling in verbs, especially in the more common irregular verbs. *(b)* Reading of about 200 pages of standard French authors, composition, conversation.

Four hours a week, second semester.

Course 5-A. (a) Continued study of Advanced Grammar, dictation, memorizing. *(b)* The Short Story in the Nineteenth Century Mérimée, Laboulaye, Daudet, Maupassant. Reproduction of the stories read and writing of character sketches.

Four hours a week, first semester.

Course 6-A. (a) Advanced Prose Composition, Grammar. *(b)* History of French Literature. Texts chosen from the following: Chateaubriand, de Vigny, de Musset, Sand, France, Coppée.

Four hours a week, second semester.

Course 5-B. (a) Fraser and Squair's Shorter French Course, dictation, simple conversation based on texts read. *(b)* Reading of La Belle France, Le Voyage de M. Perrichon.

Four hours a week, first semester.

Required in Junior B of those pupils who offer no French for entrance.

Course 6-B. (a) Continuation of Fraser and Squair's Grammar, writing of simple themes. *(b)* Reading of Le Petit Chose, L' Abbé Constantin, La Bataille de Dames.

Four hours a week, second semester.

Required in Junior B of those pupils who offer no French for entrance.

Course 7-A. (a) Advanced Prose Composition, Grammar. *(b)* History of the Literature of the Classic Period; Corneille, Le Cid; Racine, Andromaque, Athalie; Molière, Les Femmes Savantes and l'Avare. Collateral reading: Bonneton, Les Ecrivains Célèbres.

Four hours a week, first semester.

Course 8-A. (a) Classic French Literature of the Seventeenth Century. *(b)* Selections from Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyère, La Fontaine, Pascal.

Four hours a week, second semester.

Course 7-B. (a) Continuation of Grammar and Composition. *(b)* Reading of Dumas La Tulipe Noire, Colomba, Le Tour du Monde en Quatre-vingt Jours.

Four hours a week, first semester.

Required in Senior B of those pupils who have completed 5-B and 6-B.

Course 8-B. (a) Continuation of Grammar and Writing or themes. *(b)* Study of Landmarks in French Literature. Reading of La Mare au Diable, Eugénie Grandet.

Four hours a week, second semester.

Required in Senior B of those pupils who have completed 7-B.

Course 9-A. (a) Literature from the beginning of the Eighteenth Century to Rousseau. The principal characters. The Philosophic Movement. The salons. Montesquieu. Voltaire. Diderot et l'Encyclopédie. *(b)* Reading of Gil Blas, Zaire, Le Neveu de Rameau.

Four hours a week, first semester.

Open to pupils who have completed 8-A or its equivalent.

Course 10-A. (a) The Theater in the Eighteenth Century; the comedies of Marivaux, the tragedy, the bourgeois drama, the comedies of Beaumarchais. *(b)* The Origin of the Literature of the Nineteenth Century; Rousseau and his influence.

Four hours a week, second semester.

Open to pupils who have completed 9-A.

Course 9-B. (a) Study of Grammar and Composition. Talbot's Composition, dictation. *(b)* Completion of Strachey's Landmarks in French Literature. Texts to be used: Colomba, Daudet's Le Crime de Sylvestre Bonnard, Anatole France's Le Livre de Mon Ami.

Four hours a week, first semester.

Open to pupils who have completed 8-B.

Course 10-B. (a) Advanced Prose Composition. *(b)* History of French Literature. Reading of the following texts: Loti, Pêcheur d'Islande, Vigny's La Canne de Jonc, Zola's Débâcle, Stories from French Realists.

Four hours a week, second semester.

Open to pupils who have completed 9-B.

Course 11-A. Romanticism in France. Representative works from the following authors are read: Victor Hugo, Alfred de Vigny, Alfred de Musset, Gautier, Stendhal, Béranger, George Sand, Balzac.

Four hours a week, first semester.

Open to pupils who have completed 10-A.

Course 12-A. Development of the French Novel. Its origin previous to the Renaissance. The Renaissance. Its trend during the Seventeenth and Eighteenth Centuries. Romanticism; the historical novel. Sentimentalism. Realism. Naturalism. The popular novel.

Four hours a week, second semester.

Open to pupils who have completed 11-A.

Course 11-B. (a) Advanced Prose Composition, Grammar. *(b)* History of the Literature of the Classic Period: Representative plays from Corneille, Racine and Molière.

Four hours a week, first semester.

Open to pupils who have completed 10-B.

Course 12-B (a) Classic French Literature of the Seventeenth Century. *(b)* Selections from Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyère, La Fontaine, Pascal. Collateral Reading: Bonneton, Les Ecrivains Célèbres.

Four hours a week, second semester.

Open to pupils who have completed 11-B.

Course 13-A. The Theatre in the Nineteenth Century. The plays of this period will be studied as represented in the works of Hugo, Dumas, de Musset, Augier, Sardou, Coppée, Pailleron, Brieux, Rostand.

Four hours a week, first semester.

Open to pupils who have completed 10-A.

Course 14-A. Development of French Poetry. A hurried survey of the poetry of the Middle Ages, the poetry of chivalry, the courtly lyric of the Fourteenth and Fifteenth Centuries, the court poetry of the Sixteenth Century, the lyric and religious poetry of Racine. Much attention is given to the Romantic poetry of the Nineteenth Century.

Four hours a week, second semester.

Open to pupils who have completed 13-A.

Course 13-B. Poetry of the Parnassians. Symbolistes with some of the more recent poets, as Francis Jammes, Henri de Regnier, Paul Fort, Jules Romain, Guillaume, Apollinaire.

Four hours a week, first semester.

Open to pupils who have completed 10-B.

Course 14-B. Contemporary French Literature, from end of the Realistic period to the present time. Aim of this course is to bring out the tendencies in French literature preceding and during the World War.

Four hours a week, second semester.

Open to pupils who have completed 13-B.

German

Course 1. (a) A study of the essentials of Grammar, dictation. *(b)* Reading of simple German texts, as Vorwärts, Deutsch für Anfänger, simple conversation.

Four hours a week, first semester.

Course 2. (a) Continuation of the study of Grammar, dictation, memorizing. *(b)* Reading of Der Zebrochene Krug, Frau Sorge.

Four hours a week, second semester.

Course 3. (a) Translation of simple German texts, as: Immensee, Höher als die Kirche, conversation, themes. *(b)* Drill in Grammar, dictation, memorizing of lyrics.

Four hours a week, first semester.

Course 4. (a) Translation of Schiller's Der Neffe als Onkel, Wilhelm Tell, Maria Stuart. *(b)* Continuation of Grammar drill, dictation, memorizing.

Four hours a week, second semester.

Course 5-A. (a) The Classical Period. Will include the reading of two dramas of Lessing: Emilia Galotti and Nathan der Weise, with Rolleston's Life of Lessing. *(b)* History of the literature from its origin through the Classical Period.

Four hours a week, first semester.

Course 6-A. The Classical Period continued. A careful study of Goethe's Iphigenie, Egmont; Schiller's Kabale und Liebe, Wallenstein with Nevinson's Life of Schiller.

Four hours a week, second semester.

Course 5-B. (a) Thomas' Practical German Grammar; study of the idioms of daily life; sight reading, memorizing. *(b)* Reading of Vorwärts, Zschokke's Der Zerbrochene Krug.

Four hours a week, first semester.

Required in Junior B of those pupils who offer no German for entrance.

Course 6-B. (a) Thomas' Practical Grammar continued; simple conversation based on the text read, dictation, memorizing. *(b)* Translation of Storm's Immensee and Höher als die Kirche.

Four hours a week, second semester.

Required in Junior B of those pupils who have completed 5-B.

Course 7-A. (a) Romanticism, its development, influence and decline. Lyrics of Novalis and Heine. *(b)* The narrative of Heinrich von Kleist, Fouqué, Achim von Arnim.

Four hours a week, first semester.

Required in Senior B of those pupils who have completed 5-A and 6-A.

Course 8-A. (a) History of the German Literature with a detailed treatment of the German novel in the Nineteenth Century. *(b)* A study of Modern German prose with the chief movements in German literature.

Four hours a week, second semester.

Required in Senior B of those pupils who have completed 7-A.

Course 7-B. (a) Thomas' Practical German Grammar, Part II, with Prose Composition, writing of short themes. *(b)* Translation of Wildenbruch's Das Edle Blut, Kindertränen, Heyse's L'Arrabbiata.

Four hours a week, first semester.

Required in Senior B of those pupils who have completed 6-B.

Course 8-B. (a) Completion of Thomas' Practical Grammar, Part II, Meissner's German Composition. *(b)* Translation of Das Lied von der Glocke, Der Neffe Als Onkel and Wilhelm Tell.

Four hours a week, second semester.

Required of those pupils who have completed 7-B.

Course 9-A. This course includes the study of a few of the modern writers in the field of history, biography, travel. Essays, lectures and portions of larger works are read.

Four hours a week, first semester.

Open to those pupils who have completed 8-A.

Course 10-A. (a) The German drama of the Nineteenth Century, especially within the last 30 years. A special study of Grillparzer is made. *(b)* Dramas of Kleist and Hebbel.

Four hours a week, second semester.

Open to those pupils who have completed 9-A.

Course 9-B. (a) The Classical Period. This course will include the reading of representative drama from Lessing with the study of Rolleston's Life of Lessing. *(b)* History of the literature from its origin through the Classical Period.

Four hours a week, first semester.

Open to those pupils who have completed 8-B.

Course 10-B. The Classical Period continued. A careful study of two plays of Goethe and two of Schiller with Nevinson's Life of Schiller.

Four hours a week, second semester.

Open to those pupils who have completed 9-B.

Course 11-A. Recent German Drama. Study of the German drama since Goethe's death. Reading of representative modern dramatists.

Four hours a week, first semester.

Open to those pupils who have completed 10-A.

Course 12-A. Lectures on the life and times of Heine with readings from some of his most important works. Attention will be given to his contemporaries as well as to the social and political aspects of the time.

Four hours a week, second semester.

Open to those pupils who have completed 11-A.

Course 11-B. (a) Romanticism, its development, influence and decline. Lyrics of Novalis and Heine. *(b)* The narratives of Heinrich von Kleist, Fouqué, Achim von Arnim.

Four hours a week, first semester.

Open to those pupils who have completed 10-B.

Course 12-B (a) History of the German Literature with a detailed treatment of the German novel in the Nineteenth Century. *(b)* A study of Modern German prose with the chief movements in German literature.

Four hours a week, second semester.

Open to those pupils who have completed 11-B.

Course 13-A. (a) A study of Goethe's lyrics with Sime's Life of Goethe. *(b)* Schiller's philosophical poems.

Four hours a week, first semester.

Open to those pupils who have completed 10-A.

Course 14-A. Modern German Poetry. German poetry of the Nineteenth Century with particular reference to the lyrics.

Four hours a week, second semester.

Open to those pupils who have completed 13-A.

Course 13-B. Goethe's Faust. Attention is given to its ethical import and artistic character.

Four hours a week, first semester.

Open to those pupils who have completed 10-B.

Drawing Rooms and Hall

Course 14-B. Contemporary German Literature. From the Franco-Prussian War to the present. Development of the novel and the drama; the new spirit of German literature; reading of representative authors.

Four hours a week, second semester.

Open to those pupils who have completed 13-B.

Spanish

Course 5-B. (a) The essentials of Grammar, inflection forms, verbs and syntax are carefully taught from the beginning, dictation. *(b)* Translation of 100 pages of easy prose.

Four hours a week, first semester.

Course 6-B. (a) Continuation of study of Grammar, dictation. *(b)* Translation of 100 pages of prose.

Four hours a week, second semester.

Course 7-B. (a) Translation of easy stories as Alarcón's El Capitán Veneno, writing of short themes. *(b)* A continuation of the study of Grammar with dictation and conversation.

Four hours a week, first semester.

Course 8-B. (a) Reading of easy plays and the writing of character sketches and short essays. *(b)* Grammar, dictation and conversation.

Four hours a week, second semester.

Course 9-B. (a) Reading of Valdés José; Un Drama Nuevo. *(b)* History of Spanish Literature with some work in Composition.

Four hours a week, first semester.

Course 10-B. (a) Reading of Cervantes, Don Quixote; Lope de Vega, Obras Escogidas, etc. *(b)* History of Spanish Literature with work in Composition and writing of short essays in Spanish.

Four hours a week, second semester.

Italian

Course 1. (a) Course in Grammar with special attention to pronunciation. *(b)* Reading of easy lyrics and simple prose.

One hour a week throughout year.

Required of pupils taking a course leading to a Voice Degree.

Music

Introduction

The plan of the administration of the College has been to place all of the affiliated schools of instruction on the same collegiate basis. Acting upon that the present standard of requirements in the College of Music was established in 1907 and all branches of instruction in that department arranged in accordance therewith.

It is believed that high requirements of admission to the collegiate years of music study and the insistence upon broad attainments for graduation will produce a type of education complete in itself. But the study of music, proving so engrossing, the average student is prone to neglect literary studies. To correct this, certain literary branches have been incorporated in the courses leading to music degrees.

Pupils trained not merely in the practice of music, such as piano, voice or violin, but educated in the science and history of the art with its necessary literary ramifications will conclude their study of such a course with trained minds, reliable memories and a decided refinement of artistic perceptions. The real processes of thought can be developed by the study and practice of an art as well as by the pursuit of either scientific or literary studies.

The courses of study planned by the College of Music are designed to meet the demands of this high ideal.

A study was made of the methods of continental conservatories, and many features of their work adopted with such modifications as were necessary for an American school for young women. Ideas of the great private teachers gleaned from American and European studios were incorporated in the various branches of work. In addition to the regular practical work in piano, organ, violin and voice culture, a comprehensive course in theoretical, historical and critical subjects is required of candidates for degrees.

The students and graduates of the school are therefore equipped not only to teach music in the broader sense of the word, but they possess qualities of perception and appreciation which will prove a permanent satisfaction.

Faculty

(The members of the Faculty are named in the order of their appointment.)

Heinrich Hauer Bellamann, appointed 1907; Dean of the College of Music, Professor of Piano, Lecturer on Theoretical subjects. Pupil of Isidor Philipp, the celebrated teacher of piano at the Conservatoire Nationale de Musique, Paris, France. Studied organ and composition with Charles-Marie Widor, Paris. Made a special study of the works of Chopin with Baron Arthur Reinlein von Marienbourg, pupil of Mikuli, Vienna.

Mr. Bellamann has written songs, choral works, a piano sonata, a piano concerto, sonata for violin and piano and smaller works. Contributor of critical and musicological articles to leading musical journals. Member of National Association of Music Teachers. Member International Music Society. Vorbereiter for I. Philipp.

Mrs. Heinrich Hauer Bellamann, appointed 1907; Principal of the Department of Voice Culture.

Pupil of Madame Emma Nevada, London, Rome; of Madame Regina de Sales, Paris; Percy Rector Stephens, New York; of Herbert Wilber Greene, New York; of J. Harry Wheeler, Boston; coached special repertoire with the composer Bertram Shapleigh, London.

Lila M. Edmunds, B. Mus., appointed 1911; Professor of Piano and special preparatory teacher for Dr. Bellamann.

Miss Edmunds has been educated entirely at Chicora College and is a graduate in both piano and voice. Her long residence in the College and her close association with the workings of the music department fit her especially for the carrying on of its aims and ideals.

Miss Edith Townsend. Miss Townsend has achieved a notable reputation as a specialist for primary and intermediate piano work. She has selected from many famous methods the best ideas and combined them into a system that produces remarkable results.

Miss Lenore Purcell, B. A., B. Mus., Professor of Voice. Miss Purcell received her education at Chicora College and in the North. A pianist and singer of distinguished merit, her broad musicianship has proven her a teacher of great value. Pupil of Percy Stephens, New York.

Miss Anna Wallace, appointed 1918; Professor of Piano. Pupil of Ernest Hutcheson, of New York, and Austin Conradi, New York. Successful concert work throughout the South.

Miss Dora Louise Boyd, appointed 1918; Professor of Violin and Theoretical Studies. Graduate of Brenau Conservatory; pupil of Emil Baske, of New York, and Emil Brune Michælis. Studying in New York season 1919. Pupil of Daniel Visanska. Concertized extensively in South.

Mr. Ernest Walker Bray, appointed 1919; Professor of Piano. Pupil of Felix Fox in piano and of Enrico Leboffe in theoretical branches. Concert work well known in New England, where his work elicited unusually favorable comment.

Miss Elizabeth Higgins, appointed 1919; Professor of Singing. Pupil of Louis Victor Saar, Cincinnati Conservatory.

Miss Frances Burgess, B. Mus., appointed 1919; Professor of Piano. Certified teacher of the Art Publication Society, St. Louis; von Ende School of Music, New York.

Theoretical Studies

Course 5. Elementary Harmony and Theory.—Notation, Intervals, Chord Structure. Harmonization of Melodies. Seventh Chords.

Two hours per week, entire year.

Course 6. Ear-Training and Sight-Singing.

Two hours per week, entire year.

Course 7. Harmony.—Modulation, Altered chords, Nonessential tones.

Two hours per week, entire year.

Course 8. History of Music, General Survey. — Textbook and lectures. Parallel reading. Musical examples.

Two hours per week, entire year.

Course 9. Historical and Modern Counterpoint.—Strict, all species up to five parts. Double counterpoint. Modern counterpoint, vocal and instrumental styles.

Two hours per week, entire year.

Course 10. History of Music.—More detailed and broader study of significant periods. Thesis.

Two hours per week, entire year.

Course 11. Canon and Fugue.—After modern texts, such as Gedalge.

One hour per week, entire year.

Course 12. Æsthetics.—Lectures on the philosophy of art. Reading of modern texts.

One hour per week, entire year.

Course 13. Criticism.—Vocal and instrumental repertoire, study of vocal and instrumental styles and methods. Written criticisms.

One hour per week, entire year.

Course 14. Acoustics.—The Student's Helmholtz. Lectures and experiments.

One hour per week, entire year.

Course 15. Harmonic and Formal Analysis.—Texts: Goodrich and Glyn. Analysis of sonata and fugue forms. Examination of modern scores.

One hour per week, entire year.

Course 16. Psychology of Music.—Reading of modern texts. Especial study of Seashore's Psychology of Musical Talent. Tests and experiments.

One hour per week, entire year.

Course 17. Advanced Theory.—Texts and lectures on phases of advanced theory. Combarieu, Lussy, Shirlaw, etc.

Two hours per week, entire year.

Applied Music

Piano

Outline of Studies

Courses 1-2. Elementary instruction after the methods best adapted to the age and ability of the pupil. Lambert, etc. Formation of hand, scales, notation, time.

Courses 3-4. Thorough technical grounding leading through the less difficult sonatas of Haydn and Mozart.

Courses in Piano Study

Courses 5-6:

Bach.— Inventions.
French and English Suites.

Beethoven— Variations on Nel Cor Piu.
Sonata, Op. 27, No. 1.

Brahms.— Hungarian Dances.

Schumann.—Forest Scenes.
Fantastic Pieces.
Romance in F-sharp.

Chopin.— Waltzes.
Mazurkas.
Preludes.

Liszt.— Regatta Veneziana.
Ecologue.

Mozart.— Sonatas.

Technical.— Hanon's Virtuoso Pianist.
Wolf-Fox Little Pischna.
Czerny, Op. 299.
Pfaalz, Octaves.
Philipp Exercises for Independence.
Philipp 15 Etudes Techinques.
Scales, octaves, sixths, thirds.

Courses 7-8:

Bach.— Preludes and Fugues.
Choral Preludes (Busoni).

Beethoven.—Sonatas, Op. 26; 13; 27, No. 2.

Brahms.— Ballades, etc.

Schumann.—Aufschwung.
Noveletten, etc.

Chopin.— Etudes, Fantasie-Impromptu, Op. 66.
Waltzes, Preludes, etc.

Liszt.— Love Dreams, Consolations, etc.

Technical.— Czerny, Op. 740.
Philipp.
Elaborate scale and arpeggio forms.

Courses 9-10:

Bach.— Preludes, Fugues, Partitas, Toccatas, etc.

Beethoven.—Sonatas, Op. 90; 33, No. 1; 22.
Variations.
Concerti.

Brahms.— Intermezzi, etc.

Schumann.—Carnival Scenes, Papillons.
Traumeswirren, Davidsbundler Tanze.

Liszt.— Annees de Pelerinage, Transcriptions.

Technical— Philipp, Joseffy Advanced School Piano Playing.

Courses 11-12 (Required of all Seniors):

Bach.— Organ Fugues (Busoni, Tausig, Liszt, Philipp).
Chromatic Fantasy.
Italian Concerto.

Beethoven.—Variations, Op. 35.
Sonatas, Op. 53; 57; 109.

Brahms.— Rhapsodies, Op. 79.
or
Sonata in C-major or F-minor.

Schumann.—Faschingsschwank aus Wien.
Kriesleriana.

Chopin.— Polonaises, Etudes, Ballades.

Liszt.— Legends of St. Francis.
Benediction de Dieu dans la Solitude.
Ab-Irato, Etude de Perfectionnement.

Technical.— Philipp, Joseffy.

Courses 19-20 (Open to Graduate students):

Bach.— Chaconne, (Busoni).

Beethoven.—Sonatas, Op. 111; 110.
Concerti.

Brahms.— Variations.

Schumann.—Fantasie, Op. 17, Symphonic Etudes.

Chopin.— Fantasie in F-minor, Sonatas.
Barcarolle, Fantasie-Polonaise.

Liszt.— Dante Sonata, Sonata in B-minor.
Fantasie and Fugue on B-A-C-H.
Etudes Transcendentes.
Mephisto Waltz (Busoni).

Technical.— Exercises Journalieres Philipp.
Exercises Quotidiennes, Philipp.

Voice Culture

Courses 5-6. Lessons in breathing and tone emission. Beginning of the study of Messa di Voce. Sight-reading. Ear-training. Intervals without portamento. Roulades in slow tempo. Slow major and minor scales and trills. Exercises by Bonoldi, Lutgen, Lamperti. Italian pronunciation. Vaccai.

Vocal gymnastics for tone production and development, clearness and accuracy of attack, enunciation. Equalization of registers. Vocal physiology and hygiene. Songs and arias of moderate difficulty. Ensemble singing.

Courses 7-8. Portamento Arpeggios. Roulades (staccato and legato); chromatic scales, Studies of Marchesi, Lamperti and Giraudet. Anthology of Italian Song. Songs of English, German, French and Italian schools.

Courses 9-10. Study of scales and embellishments with increasing rapidity of execution. Interpretation and analysis. Coloratura and bravura. Oratorio and Opera. Folk songs.

Courses 11-12. Continuation of the study of classic writers. Operatic selection from all schools. Repertoire.

A program not exceeding one hour in length to be prepared and given satisfactory public presentation.

Required of all Seniors.

Pipe Organ

Courses 5-6. The student beginning organ study should be able to play on the piano works of the degree of difficulty of Bach's Inventions and the Cramer Etudes.

The study of the organ to begin with Lemmen's Ecole d'Orgue, Schneider Pedal Exercises. Merkel's Preludes and to continue with the easier Preludes and Fugues of Bach and pieces from contemporary writers. A study of the principles of registration. Matthew's The Organ.

Courses 7-8. Schneider Pedal Studies, Richter Pedal Etudes (trios), Bach's Sonatas, Preludes, Fantasies and Fugues. Pieces by Cesar Franck, Guilmant and other writers.

Courses 9-10. Larger compositions of Bach, movements from Mendelssohn Sonatas, Guilmant Sonatas, compositions of Haendel, Rheinberger, Widor and various modern writers.

Courses 11-12. Bach, Mendelssohn, Rheinberger, Guilmant and Cappoci. Movements from the symphonies of Widor and Franck. Modern concert compositions such as the Six Pieces for Organ by Cesar Franck.

A recital made up of compositions of Bach, Mendelssohn, Widor, Franck and Guilmant to be performed in a satisfactory manner.

Required of all Seniors.

Courses 19-20. Bach Fugue in G-minor. Guilmant's Marche Funebre and Chant Seraphique. Two Symphonies of Widor—one to be prepared for public performance. Three Chorales of Cesar Franck. Theille's Theme and Variations.

Open to Graduate pupils.

Violin

Courses 1-2. Kelley's Violin Method. Wohlfahrt, Op. 45, No. 1. Kayser, Op. 20, Book I. Gruenberg, Scales and Chords, Book I. DeBeriot Method, positions II-V. Duets and solos.

Courses 3-4. Wohlfahrt, Op. 74, No. 2. Kayser, Op. 20, Book II. Sitt, Op. 32, Book II-III. De Beriot Method, Book II. Duets by Mazas, Pleyel; Concertos by Accolay, De Beriot, Viotti. Easy sonatinas.

Courses 5-6. Kayser, Op. 20, Book III. Dont, Op. 39. Kreutzer, 40 Etudes. Mazas' Brilliant Etudes, Casorti, Bowing. Schradieck, Technic and Bowing. Sonatas by Mozart, Haydn, Beethoven. Solos.

Courses 7-8. Kreutzer, Etudes. Fiorillo, Studies. Sevcik. Schradieck, Chord studies and technical exercises. Advanced scales, including 3ds, 6ths, 10ths. Chromatics and harmonics. Sonatas by Bach, Brahms, Grieg, Wieniawski Ecole d'Artistes.

Courses 9-10. Sevcik, Bowing and Technic. Rode Caprices. Bach, selections from sonatas. Concertos by Spohr, Bruch, Beethoven, etc. Solos.

Courses 11-12. Sevcik, Kreutzer, Rode, Fiorillo, Dont, Paganini, Nardini, Tartini. Solos, Sonatas, Concertos.

Choral Singing

This course is open to all the pupils of the College who wish to take it, and it is required of the candidates for the B. Mus. Degree. The advantages of choral and sight singing are great and we would be pleased to have parents to urge their daughters to join this class. Many works of interest are prepared and given public performance.

Music Week

The School of Music has set aside the first week of April as the annual music week. During this week six evenings will be devoted to recitals and concerts given by the Senior Music Pupils, assisted by the departments of Piano, Voice, Violin, and Choral Society.

These evenings will be planned so as to offer programs of varying types and to afford a comprehensive view of the work of the School of Music.

Natural Science

General Science

Courses 1-2. General Science.—A course designed to acquaint the pupil with the more important facts of the natural sciences.

Four hours a week, entire year.

Biology

Course 3. Practical Biology.—Life processes of the lower animals are studied and traced through intermediate forms to man. The economic importance of certain animals are considered.

Four hours a week, first semester.

Course 4. Practical Biology.—Flowering plants are first taken up and their processes studied, after which the lowest forms of plant life, bacteria, are considered, especially those beneficial or harmful to man.

Four hours a week, second semester.

Course 5. General Biology.—A study of the better known forms of animal life, general facts relating to each group being given careful consideration through the study of selected types.

Three recitation and two laboratory hours a week, first semester.

With Course 6 will be accepted as credit for entrance.

Course 6. General Biology.—The structure and functions of plants are studied through the vegetables and flowers common to our gardens and woods.

Three recitations and two laboratory hours a week, second semester.

Will be accepted as credit for entrance.

Course 7. Zoology.—The course is primarily a study of a series of types of the most important classes of invertebrates and vertebrates with attention to habits, relation to environment, life histories, structure and function.

Two recitations and three laboratory hours a week, first semester.

Course 8. Botany.—The important principles of plant life, germination and growth structure, plant physiology, adaptation to environment are studied; also the groups of plants.

Two recitations and three laboratory hours a week, second semester.

Course 9. Physiology.—Emphasis is placed on function, foods, their composition and nutritive value, digestion, assimilation.

Three recitations and two laboratory hours a week, first semester.

Course 10. Comparative Anatomy of Vertebrates and Histology. —A study of the gross and microscopic structure of the vertebrates, especially the mammals.

One recitation and six laboratory hours a week, second semester.

Course 12. Sanitation.—This course is designed to instruct in the physiology and care of the body; sanitary conditions appertaining to the home, such as ventilation, water supply, drainage and disposal of waste; how to avoid contagious diseases, and the care of the sick.

Four hours a week, second semester.

Course 13. Bacteriology.—The common forms of bacteria, harmful and useful, in their relation to affairs of daily life, especially in the household, preservation of foods, milk, water, disease prevention, methods of observing and identifying forms.

Two recitations and two laboratory hours a week, second semester.

Course 14. Embryology.—A study of cells—germ and tissue—fertilization and cleavage, with a study of the development of the vertebrate embryo as represented by the frog and chick.

One recitation and six laboratory hours a week, first semester.

Chemistry

Course 5. Elementary Chemistry.—Intended for first year students of Chemistry. The commoner elements, their important properties, methods of preparation and their simple compounds are studied.

Three recitation and two laboratory hours a week, first semester.

With Course 6 will be accepted as credit for entrance.

Course 6. Elementary Chemistry.—This is a continuation of the above course, in which a careful study is made of other elements. Fundamental principles are presented and the student learns to write equations and solve problems based on them.

Three recitation and two laboratory hours a week, second semester.

Will be accepted as credit for entrance.

Course 7. Inorganic Chemistry.—This course covers the metallic and nonmetallic elements and their compounds, the laws governing chemical combination and industrial application of chemistry.

Three recitation and two laboratory hours a week, first semester.

Course 8. Inorganic Chemistry.—This course follows Course 7 and takes up dynamic equilibrium and the modern theories of solutions, embracing electrolysis and hydrolysis.

Three recitation and two laboratory hours a week, second semester.

Course 9. Organic Chemistry.—The aim is to give a clear general knowledge of the carbon compounds. Typical members of important hydrocarbon series with their derivatives will be studied.

Three recitation and two laboratory hours a week, first semester.

Course 10. Organic Chemistry.—This is a continuation of the preceding course. A study of other hydrocarbon series will be taken up. The student prepares in the laboratory the more important compounds.

Three recitation and two laboratory hours a week, second semester.

Course 11. Household Chemistry.—A very practical course in chemistry based in a general way on such subjects as (1) what we breathe; (2) foods and their value; (3) adulterants and how to detect them; (4) fuels and illuminants; (5) how to care for textiles, remove stains, etc.

Four hours a week, first semester.

Course 13. Qualitative Analysis.—This course consists mainly of laboratory methods to determine the qualitative composition of chemical compounds. The student is taught how to analyze a substance by means of flame tests, blowpipe reactions and other methods used in practical work.

One recitation and eight laboratory hours a week, first semester.

Course 14. Quantitative Analysis.—A study of volumetric and gravimetric methods of determining the composition of compounds.

One recitation and eight laboratory hours a week, second semester.

Geology

Course 9. Physiography.—Origin and development of the earth's features with especial reference to the agencies affecting geographic changes. Classroom work is supplemented by field trips for the study of local topography.

Four hours a week, first semester.

Course 10. Physiography.—This is a continuation of the preceding course and includes oceanography and climatology.

Four hours a week, second semester.

Course 13. Mineralogy and Petrology.—Classification and physical properties of rocks based on chemical tests, blowpipe analyses and the use of the microscope.

Four laboratory hours a week, second semester.

Course 14. Paleontology.—Development of vertebrates from the Paleozoic period to present forms, especial interest being paid to the evolution of domestic mammals.

Four hours a week, second semester.

Physics

Course 5. Elementary Physics.—This course presents the elementary principles of mechanics, heat and magnetism.

Three recitation and two laboratory hours a week, first semester.

With Course 6 will be accepted for entrance.

Course 6. Elementary Physics.—In this course the subjects electricity, sound and light are considered with the view of familiarizing the student with everyday phenomena.

Three recitation and two laboratory hours a week, second semester.

With the above course will be accepted for entrance.

Course 7. General Physics.—This course is a comprehensive study of the essential principles of physics. During the first term the subjects studied are Mechanics, Molecular Physics and Heat.

Three recitation and two laboratory hours a week, first semester.

Course 8. General Physics.—The aim in this, as in the preceding course, is to make the student acquainted with the important laws of different divisions of the subject and their application in everyday life. The subjects studied are Magnetism, Electricity, Sound and Light.

Three recitation and two laboratory hours a week, second semester.

Course 9. Thermodynamics.—This course includes theoretical and experimental aspects of Heat, with especial stress on thermometric measurements.

Three recitation and two laboratory hours a week, first semester.

Course 10. Spectormetry.—A laboratory course involving the use of the spectroscope. Spectra analyses will be made of various elements.

Four laboratory hours a week, second semester.

Course 13. Electricity and Magnetism.—Work for advanced students on theoretical electricity and magnetism. Visits will be made to local power plants.

Three recitation and two laboratory hours a week, second semester.

Philosophy

Course 1. Mental Philosophy.—A general survey of mental phenomena with special study of those fundamental psychic processes involved in all our thinking and behavior.

Four hours a week, first semester.

Required of Junior A.

Course 2. Mental Philosophy.—A continuation of Course 1 with emphasis upon the laws of mental life, and the organic unity between body and mind.

Four hours a week, second semester.

Required of Junior A.

Course 3. History of Ancient and Mediaeval Philosophy.—A presentation of the rise and progress of reflective thought from the earliest philosophers of Greece to the beginning of the modern period. Attention will be given throughout to the relations of philosophy with social and political conditions and with science and literature.

Four hours a week, first semester.

Open to Junior A and Senior A.

Course 4. History of Modern Philosophy.—A survey of modern philosophic thought from the Italian Renaissance to the present time.

Four hours a week, second semester.

Open to Junior A and Senior A.

Course 5. Deductive and Inductive Logic.—The purpose of this course is to study the laws of correct reasoning; to provide as much practice as is possible in the application of these laws; and to help the pupil overcome fallacies and illogical conclusions in her own thinking.

Four hours a week, first semester.

Open to Junior A and Senior A.

Course 6. The Development of Philosophy in America.—A study of the most significant forms of thought that European philosophies have taken in America; the idealism of Jonathan Edwards and the Quakers, English free-thinkers, French Materialism, and the Scot-

tish system of common sense; the beginnings of more characteristically American ways of thinking, as in Dewey's practical philosophy, and the new realism.

Four hours a week, second semester.

Open to Junior A and Senior A.

Course 7. Genetic Psychology.—A comparative study of mind with special reference to the development of the adult mind; a study of the adolescent period and its significance for the race.

Four hours a week, first semester.

Open to Senior A.

Course 8. Mental Tests and Measurements.—The uses of intelligence tests; sources of error in judging intelligence; the analysis of intelligence quotients; the significance of various intelligence quotients; Stanford Revision of the Binet Simon method.

Four hours a week, second semester.

Open to Senior A.

Physical Training

The health of the students is under the care of the College physician, who lectures on Hygiene and holds consultation, so that each girl may have advice upon all matters affecting her health. When the College opens, a complete medical and physical examination of each student in the Physical Education Class is made by the physician and modifications in prescriptions of exercises are made accordingly. Re-examinations are given, and these prescriptions changed as often as necessary. No student is allowed to take part in competitive games or heavy gymnastics, or to be a member of basketball or other teams, unless pronounced physically fit.

All absence from exercises must be excused by the trained nurse.

The aim of the department is to improve the general health of the pupils, to develop them physically and to offer proper means of recreation; also to cultivate ease and grace. Hence æsthetic gymnastics as well as practical and corrective exercises are used. The work is progressive, going from the simple to the complex. It includes Swedish gymnastics, harmonic gymnastics, and the use of all apparatus found in a well equipped gymnasium. Also outdoor games, such as tennis and basketball.

Each pupil must have a gymnasium suit and shoes. Costume will be black bloomers and middy blouses.

Course 1. (a) Hygiene; *(b)* Marching; *(c)* Deep Breathing; *(d)* Correct Standing; *(e)* Free Development Exercises.

Four hours a week, first semester.

On the Athletic Field

Course 2. *(a)* Hygiene; *(b)* Deep Breathing and Stretching; *(c)* Running, Hopping; *(d)* Correct Walking; *(e)* Practical Gymnastic Exercises; *(f)* Drills, Commands; *(g)* Indian Clubs; *(h)* Wands.

Four hours a week, second semester.

Course 3. A continuation of all the work of Course 1 in more advanced degree: *(a)* Jumping, Running; *(b)* Dumb Bells; *(c)* Athletic Exercises.

Four hours a week, first semester.

Course 4. *(a)* Harmonic Gymnastic Exercises (Poise, Grace); *(b)* Deep Breathing Continued; *(c)* Fancy Marching; *(d)* Ten Pins, Rings.

Four hours a week, second semester.

Course 5. *(a)* Special Chest Developing Exercises; *(b)* Special Lung Developing Exercises; *(c)* Bending, Reaching; *(d)* Finger Flexion and Extension; *(e)* Arm Flexion and Extension.

Four hours a week, first semester.

Course 6. *(a)* Advanced work requiring more highly developed muscular co-ordination; *(b)* Fancy Drills; *(c)* Statue Posing.

Four hours a week, second semester.

Course 7. Review of exercises in other courses taken normally.

Four hours a week, first semester.

Course 8. A special class in which the prescribed work is suited to individual needs of students who are unable to take regular gymnastic work.

Four hours a week, second semester.

Religion

Courses 1-2. Studies in Old Testament Biography and History.

Two hours per week, entire year.

Courses 3-4. Studies in New Testament Biography and History.

Two hours per week, entire year.

Courses 5-6. Outline study of Old Testament. History, Geography and Religion of the Hebrews.

Two hours per week, entire year.

Courses 7-8. The Old Testament from the beginning to the time of Esther, including brief studies of Psalms, Job, Song of Solomon and Ecclesiastes.

Two hours per week, entire year.

Courses 9-10. The Major and Minor Prophets. The Life and Work of Christ.

Two hours per week, entire year.

Courses 11-12. The Book of Acts, together with the several Epistles which have their historical setting in the history of this period. Leviticus and Hebrews.

Two hours per week, entire year.

Courses 13-14. The Epistles and the Revelation.

Two hours per week, entire year.

Course 15. Christian Evidence.—Man must have a religion. The true religion must be revelation. The evidences that Christianity is the divine revelation are considered, compared with the evidences and claims of other religions, and Christianity is established as the only true religion.

Two hours a week, first semester.

Course 16. Evangelical Christian Doctrine.—The essential truths of evangelical Christianity are studied. The course is conducted largely by lecture and free discussion. The object is not only to teach the doctrines of Christianity, but also to secure a cordial acceptance of them and a consecration of life.

Two hours a week, second semester.

Course 17. Theoretical Ethics.—(a) A study of the facts and laws of man's moral nature: The universal phenomenon of moral distinctions, conscience and moral agency. *(b)* The objective moral system is examined and determined. The main subjects are: The reality of right and wrong, the ground of right, the rule of right, the objects of moral judgment and the ethical view and task of Christianity. The true system of moral philosophy is shown to be comprehended in the Scriptures.

Four hours a week, first semester.

Course 18. Practical Ethics.—The proper application of the fundamental principles of right and duty to the various relations of life: Duties to Self, Society, Family, the State and to God. Christian Sociology.

Four hours a week, second semester.

Course 19. Sunday School Pedagogy.—This course includes the usual methods employed in teacher training; the organization of the Sunday school; duties of the various officers and members; Psychology of youth; principles and methods of work in all departments.

Four hours a week, first semester.

Course 20.—The Organization and Administration of the Church; Church Government, Worship, and Discipline.

Four hours a week, second semester.

Courses 21-22. The History of the Christian Church from its foundation to the present time, including Modern Missions.

Four hours a week, entire year.

Social Science

History

Courses 1-2. West's Ancient World.

Four hours a week, entire year.

Courses 3-4. West's Modern World.

Four hours a week, entire year.

Courses 5-6. Stephenson's American History.

Four hours a week, entire year.

Courses 7-8. Mythology. A study of the origin and influence of religious beliefs and superstitions and their influence on civilization.

Four hours a week, entire year.

Course 9. History of Greece to the Roman Conquest.—A brief study of ancient oriental history to the beginning of Greece. A general survey of the political, intellectual and artistic development of the ancient Greeks, and their contribution to civilization. Discussions, papers, notebooks, maps. Readings from Greek historians, orators, philosophers and poets.

Four hours a week, first semester.

Course 10. History of Rome.—Special attention is given to the political, economic and social development of the Roman Republic; the effect of Christianity, and the causes of the fall of the Empire. Discussions, papers, notebooks, maps. Readings from Roman historians, orators, poets.

Four hours a week, second semester.

Course 11. The Origin and Growth of Western Civilization to the Sixteenth Century.—The aim of this course is to give a general outline of the development of Europe from the Fall of Rome to the Sixteenth Century. The growth of the great kingdoms of Europe, and the influence of the Church, both spiritually and politically, will be traced. Readings, papers, discussions, notebooks, maps.

Four hours a week, first semester.

Course 12. History of Western Europe from the Sixteenth Century to the Present Time.—All the great movements and transitional developments will be traced. The Reformation, the French Revolution and the Great War will be given careful study and their effect on other countries shown. Readings, papers, discussions, notebooks, maps.

Four hours a week, second semester.

Course 13. English History.—This course begins with the early history of Britain and traces its different stages of development to 1485. Social, industrial and political phases, changes in government, increased power of Parliament. Papers. Readings from historians and orators. Maps carefully studied.

Four hours a week, first semester.

Course 14. English History from 1485 to the Present Time.—Constitutional and religious struggles; intellectual and commercial advance; the rise of Industrial Revolutions, and the Political Reforms of the modern British Empire. Relations to America. Her part in the Great War.

Four hours a week, second semester.

Course 15. United States History, 1783 to 1876.—A study of the "Critical Period," the formation of the Union, the Constitution, political parties, the development of our country, settlement of the West, influence of sectionalism, comparison of industries and occupations in the North and the South. Special emphasis will be placed on the War Between the States and the Reconstruction Period. Discussions, readings, papers.

Four hours a week, first semester.

Course 16. United States History Since 1876.—The great intellectual and industrial development of our country, the advance in art and science, the increased power and wealth, the changes in political parties will be studied. The part of America in the Great War, conditions resulting from the conflict, the Treaty of Peace, the League of Nations, will be studied and discussed. Readings from different authorities, papers.

Four hours a week, second semester.

Economics

Course 13. Elements of Economics.—A general survey of the fundamental principles underlying economics, and the laws that govern production, distribution, and exchange of wealth.

Four hours a week, first semester.

Course 14. American Economics.—An analysis of the wealth-getting and wealth-using institutions and activities of the American people. The course describes successively the organization and processes of production, exchange, distribution, and consumption, and the problems which grow out of each.

Four hours a week, second semester.

Course 17. The Labor Problem.—A study of the significance and nature of the labor problem; wages; labor organizations; consumers' leagues; profit-sharing; arbitrations; strikes; immigration; the political activity of labor and labor legislation; the future of the laboring class, especially in South Carolina.

Four hours a week, first semester.

Course 18. Public Finance.—An analysis of governmental revenues and expenditures with emphasis upon the subject of taxation, including the national, State, and local systems; government loans and bonds, and the public debts. A careful study will be made of the system of taxation in South Carolina.

Four hours a week, second semester.

Political Science

Course 13. American History and Government to 1783.—The political and industrial development of the colonies, their different forms of government, the rise of democracy, party lines, the purpose of Congress and its need of power will be given close study.

Four hours a week, first semester.

Course 14. American History and Government from 1783 to the Present Time.—The Articles of Confederation, formation of the Union, the Constitution, political parties. The National and State Constitutions will be examined and compared.

Four hours a week, second semester.

Course 17. Comparative Government.—A comparative study of the governments of the different European countries, England, France, Germany, Switzerland.

Four hours a week, first semester.

Course 18. Comparative Government.—Causes of the Great War, changes in governments. Treaty of Peace, League of Nations, political parties.

Four hours a week, second semester.

Sociology

Course 13. Principles of Sociology.—A study of the relation of geographical, biological, psychological, racial, and economic factors to population, social organization and social progress.

Four hours a week, first semester.

Course 14. Social Problems.—Principles of Sociology are illustrated through the study of the origin, development, structure and functions of the family considered as a typical human institution; while special problems are studied in the light of these general principles.

Four hours a week, second semester.

Course 17. Charities and Corrections.—The problem of poverty, its objective and subjective causes, relief and prevention; statistics of the causes of crime, the prison system and treatment of offenders; methods of dealing with the defective, delinquent classes.

Four hours a week, first semester.

Course 18. The Social and Economic Status of Women.—A comparative and historical study of the changing position of women; the significance of the women's movement; women in industry; women in competition with men; wages of women; the women in the home.

Four hours a week, second semester.

Student Organizations

Young Women's Christian Association

A Young Women's Christian Association has been organized and does invaluable service in drawing the students together and developing them in Christian work and study. It is under the immediate supervision of the President and his wife, and the lady members of the Faculty belong to it and take part in its activities. Weekly devotional meetings are held. The Association supports an orphan girl in the Thornwell Orphanage.

Literary Societies

There are two Literary Societies in the College, the Kratian and the Palladian, which afford a wide scope for original work, for the application of knowledge gained in the classroom and for literary development, and contribute much to the social life of the pupils. They hold biweekly meetings and render programs consisting of essays, debates, readings, recitations and music. All pupils are required to join one or the other of these societies.

Co-operative Student Government Association

This is an association organized for a threefold purpose: (1) The cultivation of self-control; (2) the development of College spirit; and (3) student government.

There is great interest taken in the Association by the pupils of the College, and it is considered one of the greatest honors of the College to hold office in it.

Athletic Association

Athletics are an important part of the school life, hence every encouragement is given to this form of recrea-

tion. An Athletic Association has been organized and has charge of the athletic sports, under the supervision of the Faculty. Great interest is taken in these exercises and they have proved most valuable to the students and to the College.

Student Publications

THE HAMPTON CHRONICLE. This is a literary magazine which is published monthly by the Literary societies.

NODS AND BECKS. This is the College Annual. It is a handsome periodical published by the student body for the purpose of recording something of its literary, artistic and humorous life for the current scholastic year.

THE Y. W. C. A. HAND BOOK. This is a little brochure issued by the Young Women's Christian Association. It contains not only the organization of the Association, but also carries a cordial word of welcome and much valuable information to new pupils of the College.

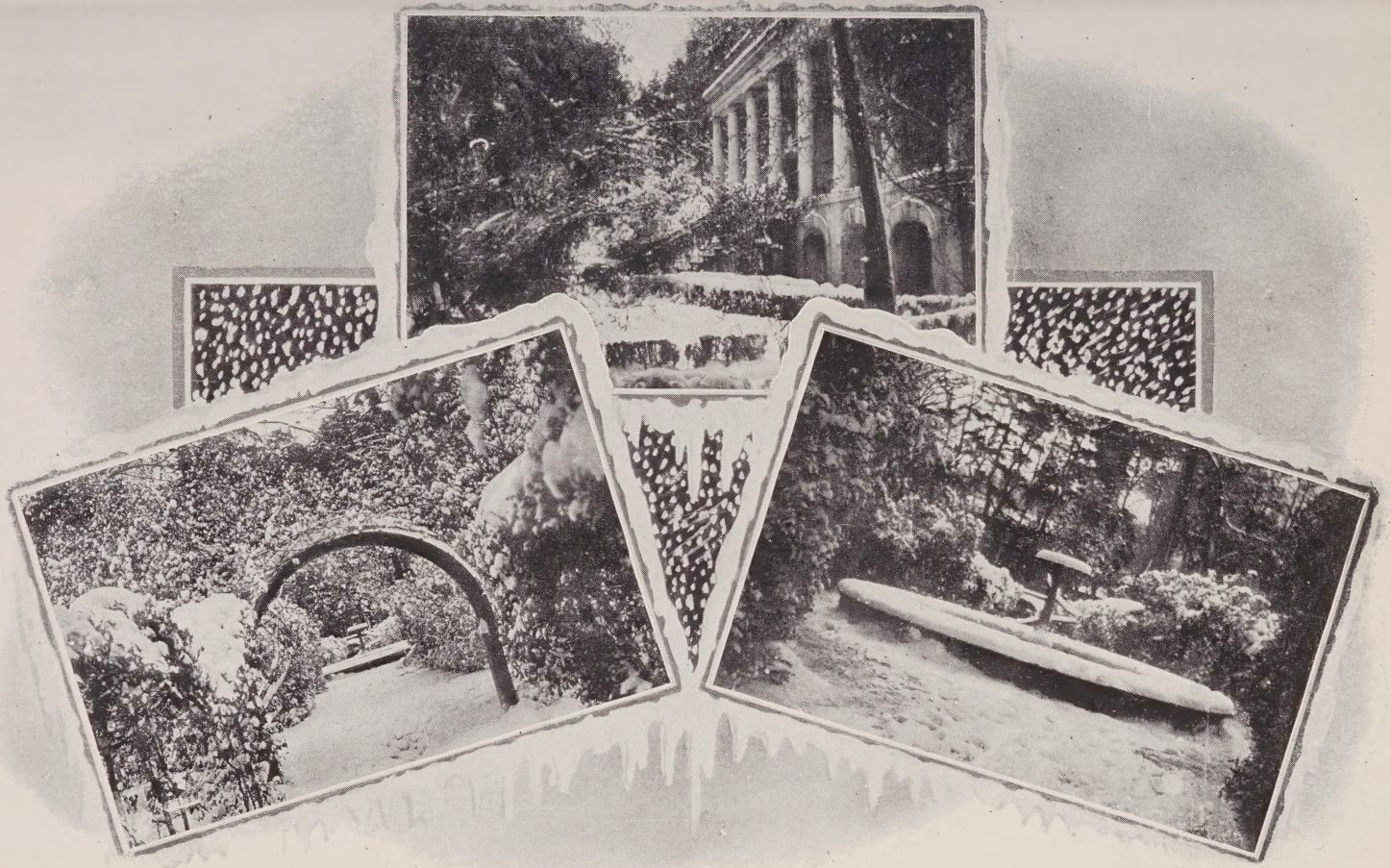
Lectures and Concerts

It is the purpose of the College management to provide, on suitable occasions, during the session, good lectures, concerts and other entertainment of a literary character. It is believed that these constitute no small factor in the development of mental and moral culture, besides furnishing needed recreation and enjoyment to the pupils.

Many distinguished lecturers are heard during the school year. Besides the lectures in the College, our pupils have the privilege of attending those of the University of South Carolina, the Theological Seminary and the Y. M. C. A.

Social Features

At stated times the drawing rooms of the College are thrown open, and the young ladies and teachers receive their friends. These occasions are pleasant breaks in the routine of College life, and also are most valuable in cultivating ease and grace in society.



Roll of Distinction

The names of pupils of the College making a general average grade of 95 in the studies and deportment for the entire session are placed on a Roll of Distinction, which is read publicly at the Graduating Exercises.

Medals

The following medals are offered for the next session:

1. The L. T. Wilds Scholarship Medal, offered by Mr. L. T. Wilds to the graduate of the College in the course leading to the B. A. degree who attains the highest average grade on all the studies prescribed for the Sophomore, Junior and Senior Classes.

2. An Elocution Medal, offered by H. Endel, Esq., to the pupil who makes the greatest improvement in elocution during the session.

3. The Literary Societies give three medals, as follows: One each for the best original Essay, Short Story and Poem published in the College Magazine.

4. The Sylvan Medal, offered by Sylvan Brothers to the member of the Junior B Class in the courses leading to the B. A. degree who attains the highest average grade on all the studies prescribed for this class.

Certificate of Proficiency

The Board of Trustees, upon the recommendation of the President and Faculty of the College, will award a Certificate of Proficiency to every pupil who completes all the studies prescribed for any one school or several schools.

Business Notes

General

1. An application for the reservation of a room must be accompanied by a deposit of $5.00. If the application is withdrawn before September 1st, the whole amount will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account for the First Term.

2. The College must be conducted on business principles, of course; hence, parents and guardians may expect bills to be rendered, and prompt payment required, as in any well-conducted commercial enterprise.

3. The College cannot advance money to pupils for any object.

4. Make all drafts, checks and money orders payable to Chicora College for Women.

5. Address all communications to Rev. S. C. Byrd, D. D., Chicora College for Women, Columbia, S. C.

Contract

1. When obligations have been assumed to conduct the College for the scholastic year, it is obviously unjust to the Institution for a pupil to be withdrawn, at a time when the vacancy cannot be filled, for any other than a necessary providential cause.

Therefore, the enrollment of a student's name as a pupil in the College shall be deemed a formal and explicit contract between her parents or guardian and the College for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue.

2. When a pupil is withdrawn permanently from the College during a Term without providential cause, the charges for tuition and room rent shall be for the entire Term and the charges for all other items shall be for the time she remained in College and at the regular rate per scholastic month, any fraction of a month being counted as a month.

3. When it is necessary, for any providential cause, for a pupil to be withdrawn permanently from the College during a Term, the charges for the time she remained in College shall be at the regular rate per scholastic month, any fraction of a month being counted as a month.

4. The scholastic year shall consist of thirty-six consecutive weeks, beginning on September 15, 1920, and closing on May 24, 1921, and shall be divided into nine scholastic months of four weeks each, and into two business terms. September 15 to December 31, 1920, shall constitute the First Business Term, and January 1 to May 24, 1921, shall constitute the Second Business Term.

5. One-half of the charges for the entire scholastic year shall be charged for the First Business Term and one-half for the Second Business Term. ALL CHARGES ARE TO BE PAID IN ADVANCE, AS FOLLOWS: For resident pupils, $100.00 on entrance, and the balance of the account for the First Business Term on November 1st; $100.00 on January 1st, and the balance of the account for the Second Business Term on March 1st; for nonresident pupils, the total charges for the First Business Term on entrance, and the total charges for the Second Business Term on January 1st.

If the patrons cannot pay in advance on these dates, by agreement with the President a negotiable note will be accepted. Accounts not settled in either way within thirty days after they are due will be subject to an additional charge of ten per cent. of the amount due.

6. Pupils matriculating during the first scholastic month of a Term are charged as from the first day of the Term.

7. No deduction from any charges will be made for holidays.

8. No deduction from any charges for any cause will be made to pupils withdrawing during the last half of the Second Term.

9. No deduction from any charges will be made for the withdrawal of a pupil from a study during a half Term.

10. No deduction from any charges will be made for the loss of time except in case of illness longer than four weeks. For absence by reason of illness there will be a deduction by the scholastic month for Board of $10.00 and by the half Term for Tuition of $10.00. In the event of sickness a certificate must be presented from either the College or family physician stating that the pupil is incapacitated for attendance upon school duties.

11. The Medical and Infirmary Fees include only the charges for the services of the College physician and nurse, simple medicines and the use of the College Infirmary. All charges for consultations, special nurses, individual prescriptions, operations, hospital expenses and other such services are extra and will be paid by parents or guardians direct to the parties making them.

12. A discount of ten per cent. on total bills will be made where two or more pupils come from the same family.

13. To ministers regularly engaged in their calling Tuition in the Literary Department to the amount of $60.00 will be given.

14. No diploma, certificate or other mark of distinction will be awarded any pupil until all charges have been paid in full.

Charges

Charges for the Entire School Year

Session of 1920-1921

Itemized Charges

Board, Room (including Heat, Light, Bath, Servant's Attendance), Laundry and Medical and Infirmary Fees.$288.00

Tuition:

For Literary, Theoretical and Physical Training Courses, the Use of the Library and Gymnasium	99.00
For Piano with Director	90.00
For Piano with Professor	72.00
For Voice with Principal	90.00
For Voice with Professor	72.00
For Violin	81.00
For Organ	90.00
For Post Graduate Music	90.00
For Painting and Drawing	81.00
For China Painting	60.00
For Design	45.00
For Craft Jewelry	45.00
For Either: Stencilling, Leather Work, Textile Printing, Textile Printing from Wood Block, Perforated Metal — Nine weeks' course	20.00
For Domestic Science	63.00
For Domestic Arts	63.00
For Expression	72.00
Use of Piano — For one period per day	6.00
Use of Piano — For each additional period per day	4.00
Use of Pipe Organ—One period per day	27.00

Graduation Fees:

Certificate	2.50
College Diploma	5.00

When a course is taken which includes both literary subjects and some subject or subjects in Music, Art, or Home Economics, the regular tuition for each is charged.

Students in Chemistry, Biology or Physics will be required to pay a laboratory fee of $4.50 for material used for each course.

Pupils in Art will be charged a Studio fee of $4.00 to defray the studio expenses for models, still life studies, etc.

Teachers and pupils entertaining friends at the College will be charged at the rate of $2.00 per day.

A fee of $2.00 will be charged for giving an examination at any other than the regular time for holding it.

Teachers and pupils remaining in the College during the Christmas holidays will be charged $5.00 per week, any fraction of a week being counted as a week.

If it be found necessary to do so because of present conditions, the College reserves the right to change the charges for the session of 1920-1921 at any time during the year.

Other General Expenses

1. Books, sheet music, art materials or domestic science material will cost from $5.00 to $10.00 per session. A deposit for this expense should be made with the President at the beginning of each term.

2. Parents may allow their daughters whatever amounts they wish for private use, but we earnestly advise that these amounts be not excessive. Chicora College for Women is not an expensive College, and it should not be held responsible for the personal extravagance of a pupil; $5.00 or $6.00 per month should pay for all incidental personal expenses.

Scholarships

THE MRS. M. J. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. M. J. Means, and yields $50.00 per year.

THE H. F. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. W. H. Cely, and yields $25.00 per year.

THE MACKORELL STUDENT LOAN FUND.—This fund was founded by the donor for the purpose of making loans to worthy young women to assist them in securing a Christian education at Chicora College for Women. For information, write the President of the College.

THE PRESSER FOUNDATION SCHOLARSHIPS.—These scholarships are the gift of The Presser Foundation, and are available for pupils in the School of Music who are pursuing a regular course.

THE H. B. BUIST SCHOLARSHIP.—This scholarship is the bequest of Mr. H. B. Buist, of Greenville, S. C.

THE MR. AND MRS. S. F. LEVATTE SCHOLARSHIP.—This scholarship is the gift of Mr. and Mrs. S. F. Levatte.

Form of Bequest

I give, devise and bequeath to The Board of Trustees of Chicora College the sum of.....dollars, to be applied by the said Board to the uses of said College for (here state purpose).